

ABBREVIATED CURRICULUM VITAE

Jane Tibbetts Schulenburg
Professor, Department of History/Liberal Studies and the Arts
UW-Madison, Division of Continuing Studies
UW-Madison, Women's Studies and Medieval Studies

EDUCATION

Lawrence University B.A. 1965
University of Wisconsin M.A. 1966
University of Wisconsin Ph.D. 1969
Dissertation: "Savigny in the Lyonnais ca. 825-1138: An Analysis of a Rural Society"
Dissertation Advisor: David Herlihy
Major: Medieval History Minor: Medieval Art History

TEACHING EXPERIENCE

Teaching Assistant	UW-Madison	1968-69
Instructor	UW-Milwaukee	1970-72
Visiting Assistant Professor	UW-Extension	1972
Assistant Professor	UW-Extension	1974
Associate Professor	UW-Extension	1979
Professor	UW-Extension	1985
	UW-Madison	1990

HONORS/AWARDS

Top Ten Favorite Faculty Member, UW-Madison, 1979
Ford Foundation Fellowship/UW-Women's Studies Research Center, Summer, 1980
National Endowment for the Humanities Fellowship, 1981-1982 (12 months)
UW-Madison, Graduate School Research Award, Summer, 1986
UW-Humanities Institute Fellow, 1991 (one semester)
UW-Madison, Graduate School Research Award, 1992 (2 months)
UW-Madison, Graduate School Travel Grant—Leeds Conference, England, July, 1995
UW-Madison, Graduate School Travel Grant—Ammerdown Conference, England, July, 1998
Harvard Divinity School, Women's Studies in Religion Program, finalist for Research Associate and Visiting Lecturer Position, 1999
UW-Madison, Graduate School Research Award, Sem. II, 1999
UW-Humanities Institute Fellow, Sem. II, 1999
Lucia Briggs Distinguished Achievement Award, Lawrence University, Appleton, WI, June 23, 2001.
UW-Madison, Feminist Scholars Research Fellowship, Sem. II, 2003.

PUBLICATIONS

“Sexism and the Celestial Gynaecium: from 500-1200,” *Journal of Medieval History*, IV, ii (June, 1978): 117-33.

“Clio’s European Daughters: Myopic Modes of Perception,” in *The Prism of Sex*, eds. J. Sherman and E. Beck. University of Wisconsin Press, Madison, 1979, pp. 33-53.

“Strict Active Enclosure and Its Effects on the Female Monastic Experience (ca. 500-1100),” in *Medieval Religious Women: Distant Echoes*, I, eds. J. Nichols and Sr. Thomas Shank. Cistercian Press, Kalamazoo, 1984, pp. 201-36.

“The Heroics of Virginité: Brides of Christ and Sacrificial Mutilation (ca. 500-1100),” in *Changing Perspectives on Medieval and Renaissance Women*, ed. Mary Beth Rose. Syracuse University Press, Syracuse, 1985, pp. 29-51.

“Female Sanctity: Public and Private Roles, ca. 500-1100,” in *Women and Power in the Middle Ages*, eds. Mary Erler and Maryanne Kowaleski. University of Georgia Press, Athens, 1987, pp. 102-125.

“Women’s Monastic Communities, 500-1100: Patterns of Expansion and Decline,” *Signs: Journal of Women in Culture and Society* 14, no. 2 (Winter 1989): 261-92. Also reprinted in *Sisters and Workers in the Middle Ages*, eds. Judith M. Bennett, Elizabeth Clark, Jean F. O’Barr, B. Anne Vilen, and Sarah Westphal-Wihl, University of Chicago Press, 1989, pp. 208-239.

“Saints’ Lives as a Source for the History of Women, 500-1100,” in *Medieval Women and the Sources of Medieval History*, ed. Joel T. Rosenthal, University of Georgia Press, Athens, 1990, pp. 285-320.

“Female Saints in the Middle Ages,” *Women’s Studies Encyclopedia*, ed. Helen Tierney, Greenwood Press, Westport, CT., 1991.

“Saints and Sex, ca. 500-1100: Striding Down the Nettled Path of Life,” in *Sex in the Middle Ages: A Book of Essays*, ed. Joyce E. Salisbury, Garland Medieval Casebooks, vol. 3, Garland Press, New York and London, 1991, pp. 203-231.

“Gender, Celibacy and Proscriptions of Sacred Space: Symbol and Practice,” in *Medieval Purity and Piety: Essays on Medieval Clerical Celibacy and Religious Reform*, ed. Michael Frassetto. Garland Medieval Casebooks, vol. 19, Garland Press, New York and London, 1998, pp. 353-376.

Forgetful of Their Sex: Female Sanctity and Society, ca. 500-1100. University of Chicago Press, Chicago and London, 1998, pb. 2001. 587 pp.

“Early Medieval Women, Prophecy and Millennial Fears,” in *The Year 1000: Religious and Social Response to the Turning of the First Millennium*, ed. Michael Frassetto. Palgrave Macmillan, New York, 2002, pp. 237-256.

“Gender, Celibacy and Proscriptions of Sacred Space: Symbol and Practice,” reprinted with revisions in *Women’s Spaces*, eds. Sarah Stanbury and Virginia Raguin. State University of New York Press, 2005.

“Forgetful of Their Sex: Female Sanctity and Society,” in *Contesting Christendom: Readings in Medieval Religion and Culture*, ed. James L. Halverson. Rowan and Littlefield: Lanham, Maryland and Plymouth, UK, 2008, pp. 45-55.

“Women’s Monasticism and Sacred Space: The Promotion of Saints’ Cults and Miracles,” in *Professing Gender*, eds. Felice Lifshitz and Lisa Bitel. University of Pennsylvania Press: Philadelphia. 2008. (28 pages).

“Holy Women and the Needle Arts: Piety, Devotion, and Stitching the Sacred, ca. 500-1150,” in *Negotiating Community and Difference in Medieval Europe: Gender, Power, Patronage and the Authority of Religion in Latin Christendom*, eds. Scott Wells and Katherine Allen Smith. Brill, 2008, pp. 95-125.

In Progress:

Working title: *Gender and the Construction of Sacred Space in Medieval Society: From Womb to Tomb, ca. 500-1300*. Book length manuscript in progress.

Teaching Publication:

The Woman in Western Culture, co-author Ronald Hogeland, UWEX Independent Study Guide. Madison, 1975. (21 taped lectures aired on WERN educational radio accompany the study guide.)

Invitational Medieval Embroidery Exhibits: *Opus Anglicanum*—Embroideries of Medieval Women:

Cardinal Stritch College, Milwaukee, WI, June 1-30, 1995.

Edgewood College, March 5-April 3, 1996.

Midwest Embroiderers’ Guild Conference Exhibit, April 26-29, 1998.

The Gallery of Design, UW-Madison, Oct. 29-Dec. 10, 2000.

PROFESSIONAL CONTRIBUTIONS (Brief Summary)

Over the past thirty-five years I have presented scores of papers at various conferences and universities in the US, Canada, Britain, Italy, and Germany. These presentations have focused on medieval women saints, heroics of virginity, monasticism, policies of enclosure, gender and sacred space, pilgrimage and miracles, and medieval embroidery. In 2002 I designed a new upper level Women’s Studies course at UW-Madison with a focus on Historical Perspectives of Gender, Space and Place (from the ancient world to modern times.) Since 1972, in my position in Continuing Studies, I have taught a variety of medieval history and art history courses and have organized many different interdisciplinary medieval classes for adults. I have also organized and led thirty-one University of Wisconsin Continuing Education medieval seminars to France, England, Scotland, Wales, Ireland, Spain, and Germany.