

ANNA CAMPBELL

Department of Gender & Women's Studies
3315 Sterling Hall
475 North Charter Street
University of Wisconsin-Madison
Madison, WI 53706

anna.campbell@wisc.edu
annacampbell.net

EDUCATION

2006 MFA Sculpture, University of Wisconsin - Madison
2001 BA Studio Art, College of Wooster, Ohio, magna cum laude, Phi Beta Kappa

PROFESSIONAL APPOINTMENTS

2020 - present Associate Professor, Department of Gender and Women's Studies, Affiliate faculty member in the Department of Art, Affiliate faculty member for the Center for Visual Cultures Affiliate Faculty, University of Wisconsin-Madison, Madison, WI
2018 - 2020 Assistant Professor, Department of Gender and Women's Studies, Affiliate faculty member in the Department of Art, Affiliate faculty member for the Center for Visual Cultures Affiliate Faculty, University of Wisconsin-Madison, Madison, WI
2017 - 2018 Assistant Chair of Facilities and Resources, Associate Professor, Department of Visual and Media Arts, Grand Valley State University, Allendale, MI
2012 - 2018 Associate Professor, Department Art & Design/ Department of Visual and Media Arts, Grand Valley State University, Allendale, MI
2014 - 2015 Visiting Associate Professor/ Artist in Residence, UW-Madison, Madison, WI
2010 - 2011 Studio Mentor, Art Institute of Boston, low residency MFA
2006 - 2012 Assistant Professor, Department Art & Design, Grand Valley State University, Allendale, MI

SOLO EXHIBITIONS

2022 *Dress Rehearsal for a Dream Sequence* (working title), Participant, Inc. New York, NY (Lia Gangitano, curator, forthcoming)
2020 *Prototype for a Dream Sequence*, Able Contemporary Gallery, Stoughton, WI (Lauren Miller, curator)
2018 *Apparatus for a Dream Sequence*, (Beth A. Zinsli, curator) Wriston Art Galleries, Lawrence University, Appleton, WI
2017 *Etiquette Kit*, (juried) University Art Gallery, Western Illinois University, Macomb, IL
2017 *Apparatus for a Dream Sequence*, (Shelley MacLaren, curator) University Art Gallery, Sewanee: The University of the South, Sewanee, TN
2017 *Apparatus for a Dream Sequence: Chosen Name*, (invitational) Pew Library, Grand Valley State University, Allendale, MI
2015 *Etiquette Kit*, (Vittorio Calabrese, curator) BOSI Contemporary, New York, NY
2015 *Ever Your Friend*, (invitational) Curatorial Lab, Chazen Museum of Art, Madison, WI, held in conjunction with the Wisconsin Book Festival
2014 *Beefcake*, (juried) TRACTIONARTS, Los Angeles, CA

- 2013 *Under Water Into the Sunset*, (Amy L. Powell, curator) Window Into Houston: Blaffer Art Museum, University of Houston, TX
- 2012 *The Slow Club*, (invitational) ACRE Projects and Parlour on Clark, Chicago, IL
- 2008 *Getting Strong Now*, (juried) Second Bedroom Gallery, Chicago, IL

GROUP EXHIBITIONS

- 2020 *Faculty 2020*, Chazen Museum of Art, Madison, WI (Gary Garrido Schneider, juror)
- 2019 *Idol Worship*, SmackMellon, Brooklyn, NY (Emily Colucci, curator)
- 2019 *Queer Paranormal*, Bennington College, Bennington, VT (Jillian Brodie, Cindy Smith and Rachel Stevens, curators)
- 2019 *Queer|Art|Pride Book & Print Fair*, Abrons Art Center, New York, NY (invitational)
- 2019 *Fire Island Artist Residency 2018 Resident Exhibit*, (invitational) Bureau of General Services Queer Division, New York, NY
- 2019 *Printed Matter's LA Art Book Fair*, represented by Printed Matter, The Geffen Contemporary at MoCA, Los Angeles, CA
- 2019 *POSTMADISON*, (Chele Isaac, curator) Arts + Literature Laboratory, Madison, WI
- 2018 *Cast of Characters*, Bureau of General Services Queer Division, (Liz Collins, curator, catalog), The Center, New York, NY
- 2018 *Queer| Art presents artist Liz Collins and Anna Campbell*, (invitational, two person exhibit), The Studio, Provincetown, MA
- 2017 *Glass Ceiling: Art of Resilience and Fragility* (Osman Can Yerebakan, curator) Agnes Varis Art Center, UrbanGlass, Brooklyn, NY
- 2017 *Into that Fog: Queer|Art|Mentorship Fellows Exhibit*, (Ashton Cooper, curator) Prince Street Project Space, New York, NY
- 2017 *Let Me Be an Object that Screams* (Matt Morris, curator, catalog) Gallery 400, UIC, Chicago, IL
- 2017 *Expanded Visions: Fifty Years of Collecting*, (Rob Hugh Rosen and Branden Wallace, curators) Leslie-Lohman Museum of Gay and Lesbian Art, New York, NY
- 2017 *RadeoFlyer: Artists Re-Imagine the Flyer*, (juried) DAC Gallery, Los Angeles, CA
- 2017 *Millennial Pink*, (Mike Wolf, curator) Ann Arbor Art Center, Ann Arbor, MI
- 2016 *Working Forces*, (juried, catalog) Soap Factory, Minneapolis, MN
- 2016 *Queering Space*, (Loren Britton, Shikeith Cathey, Christie DeNizio, Erik Freer, Johnathan Payne, Asad Pervaiz, Res, Buzz Slutzky, and Erica Wessmann, curators) Green Gallery, Yale, New Haven, CT
- 2016 *New Grounds*, (juried) International Institute of Contemporary Art and Theory, Mangalia, Romania
- 2016 *Celebrating Sports in Art*, (juried) Maloney Art Gallery, Morristown, NJ
- 2016 *Almost Home: Grand Rapids in Focus* (invitational), Frederik Meijer Gardens and Sculpture Park, Grand Rapids, MI
- 2016 *Parallel Play* (invitational) SiTE:LAB - Rumsey St. Project, Grand Rapids, MI
- 2016 *Queering the Bibliobject*, (John Chaich, curator) Center For Book Arts, New York, NY
- 2016 *Do You Hear What I Hear?* (Anthony Elms, curator) A.I.R. Gallery, New York, NY
- 2015 *Value Added*, (invitational) Elaine L. Jacob Gallery, Wayne State, Detroit, MI
- 2015 *Printed Matter's New York Art Book Fair*, represented by Issue Press, PS1, Long Island City, NY
- 2015 *The Wet Archive*, (invitational) Chazen Museum of Art, Madison, WI
- 2014 *Printed Matter's New York Art Book Fair*, represented by Issue Press, PS 1, New York, NY
- 2014 *Body, Body, Bodies...*, (juried) SOMarts, San Francisco, CA

2014 *Ossuary* (invitational), Herron Gallery of ART, IUPUI, Indianapolis, IN

2013 *Lesbian Herstory Archive Benefit*, Alexander Gray Associates, New York, NY

2013 *Friendly Gestures* [NAMASTE], (Tara Mathison, curator) Queens College Art Center, Queens, NY

2013 *Ossuary* (invitational), University of Tennessee Downtown Gallery, Knoxville, KY

2012 *Mischief Night* (juried), Hyde Park Art Center, Chicago, IL

2012 *Acts of Recognition*, (Michele Bosak, curator) Kendall Gallery, Kendall College of Art and Design, Grand Rapids, MI

2012 *Ossuary* (invitational), Chazen Museum of Art, Madison, WI

2011 *Pop-Up Museum of Queer History*, (Hugh Ryan, Buzz Slutzky, curators) Leslie/Lohman Gay Art Foundation, New York, NY

2011 *Wish You Were Here 10*, A.I.R. Gallery, Brooklyn, NY

2011 *Associations*, (invitational) UICA – Urban Institute of Contemporary Art, Grand Rapids, MI

2011 *Queer Me*, (juried) The Center, New York, NY

2011 *(a)wake*, (invitational), The Cornerstone Building, Grand Rapids, MI

2010 *Physical Center* (invitational), former Convent of St. Cecilia, Brooklyn, NY

2010 *New Media, Sex, and Culture in the 21st Century*, (juried) MONA – Museum of New Art, Detroit, MI

2010 *SiTE:LAB* (invitational), Lafontsee Gallery Lake St., Grand Rapids, MI

2010 *Alumni Video Exhibit*, (invitational) The Commons - UW Education Building, Madison, WI

2010 *MultiMedia I*, (invitational) PAC Gallery, GVSU, Allendale, MI

2010 *Seven Easy Steps*, (invitational) Horton Gallery, New York, NY

2010 *Michigan - Land of Riches*, (invitational) former Grand Rapids Public Museum, Grand Rapids, MI

2010 *On Snow* (juried), BS Gallery, Iowa City, IA

2010 *P.S. On Lifted*, (juried) the REFERENCE Gallery, Richmond, VA

2010 *Their Daily Bread*, (invitational) Leonard at Logan House, Grand Rapids, MI

2010 *Desire.10*, (juried) Logsdon 1909 Gallery, Chicago, IL

2009 *Plus 3 Ferris Wheels*, (juried) CEPA Gallery, Buffalo, NY

DDT Delavski dom Trbovlje, Trbovlje, Slovenia

2009 *Homegrown* (juried), SOMArts Gallery, Homo a Gogo festival, San Francisco, CA

2009 *Brilliant*, (juried) Division Avenue Arts Collective, Grand Rapids, MI

2009 *ArtPrize*, Pub 43, Grand Rapids, MI

2009 *Artists Run Chicago*, (invitational, catalog) Hyde Park Art Center, Chicago, IL

2009 *Polymer*, (invitational) Hunter Museum, Chattanooga, TN

2009 *Wonders of the Woven World*, (invitational) South Haven Center for the Arts, South Haven, MI

2008 *ACTIVESITE IV*, (invitational) Old Federal Building, Grand Rapids, MI The

2008 *Audacity of Desperation*, (juried)

The Urbana-Champaign Independent Media Center, Urbana, IL

Sea and Space, Los Angeles, CA

2008 *ACTIVESITE III*, (invitational) Old Kindel Furniture Factory, Grand Rapids, MI

2008 *Speculation* (invitational), Commonwealth Gallery, Madison, WI

2008 *Making Room for Wonder*, (Tirza Latimer, Robert C. Melton, curators) SOMArts Gallery, San Francisco, CA

2008 *Plus 3 Ferris Wheels*, (juried)

Western Michigan University, Kalamazoo MI

University at Buffalo, Buffalo NY

- Alfred University, Alfred, NY
 Florida State University, Tallahassee, FL
 The University of Connecticut, Storrs, CT
 Tennessee State University, Nashville, TN
- 2008 *On Procession*, (juried) Fountain Square/ downtown Indianapolis, organized by the Indianapolis Museum of Art, Indianapolis, IN
- 2007 *Stories To Be Looked At; Pictures To Be Read*, (juried) Zolla Lieberman Gallery, Chicago, IL
- 2007 *30 Years/ 30 Cakes*, (juried) Urban Institute for Contemporary Arts (UICA), Grand Rapids, MI
- 2006 *Visualizing Trans*, (juried) The Kupfer Center, Madison, WI
- 2006 *Blindspot* (collaboration with the Spectacle Collective)
 Art Fair on the Square, Madison, WI and
 Nova Art Fair, Chicago, IL
- 2006 *You Count the Centuries, I Blink My Eyes*, Vilas Hall, UW-Madison, WI
- 2006 *TKO, EBCO Station/ Municipal Workshop*, Sheboygan, WI
- 2006 *North By Northwest*, (juried)
 Commonwealth Gallery, Madison, WI
 Diamond Ink Gallery, Milwaukee, WI

GRANTS, AWARDS & RESIDENCIES

- 2021 Sculpture Space residency, Utica, NY (forthcoming)
- 2020 Edna Wiechers Arts in Wisconsin Award, Division of the Arts, UW-Madison, Madison, WI
- 2020 Fall Research Competition, Office of the Vice Chancellor for Research and Graduate Education, & Wisconsin Alumni Research Foundation funds, UW-Madison, Madison, WI
- 2018 Start-up funds, Office of the Vice Chancellor for Research and Graduate Education & Wisconsin Alumni Research Foundation funds, UW-Madison, Madison, WI
- 2018 FIAR (Fire Island Artist Residency) Fire Island, NY
 Barbara Jordan Award, Women, Gender and Sexuality Studies Department, GVSU, Allendale, MI
- 2017 Faculty Dissemination Grant, GVSU, Allendale, MI
- 2016 – 2017 Fellow, Queer|Art|Mentorship Program, administered by Queer|Art, NY, NY
 Office for Undergraduate Research: Research Assistant Grant, Allendale, MI
- 2016 Faculty Dissemination Grant, GVSU, Allendale, MI
 Faculty Mini Grant, GVSU, Allendale, MI
 Faculty Dissemination Grant, GVSU, Allendale, MI
- 2015 Faculty Dissemination Grant, GVSU, Allendale, MI
 LGBT Faculty Association Grant, GVSU, Allendale, MI
- 2014 Faculty Dissemination Grant, GVSU, Allendale, MI
- 2012 Sabbatical, *Pedestal and Bar: Site-Specific Installations Imagining Lost Queer Spaces*, GVSU, Allendale MI
- 2011 ACRE, Steuben, WI and Chicago, IL
 Lesbian Herstory Archives, Brooklyn, NY
 Faculty Dissemination Grant, GVSU, Allendale, MI
 Faculty Research Grant-In-Aid, GVSU, Allendale, MI
 International Day of Soup Grant, awarded to Sunday Soup Grand Rapids by FEAST Brooklyn, FEAST Mass, Philly Stake, and Sunday Soup Chicago

- 2010 Ox-Bow, Saugatuck, MI
Faculty Dissemination Grant, GVSU, Allendale, MI
Faculty Mini Grant, GVSU, Allendale, MI
- 2007 Toronto Newsgirls Boxing Gym, Toronto, Canada
Summer Research Grant-in-Aid, GVSU, Allendale, MI
- 2006 Pew Faculty Teaching and Learning Travel Grant, GVSU, Allendale, MI Pew Faculty
Teaching and Learning Travel Grant, GVSU, Allendale, MI
- 2005 Professional Development Travel Grant, UW-Madison Art Department, Madison, WI
Scholarship for study at Haystack Mt. School of Crafts, UW-Madison Art Department ,
Madison, WI
Commission by the Campus Art Collective for the UW-Madison Political Science Dept,
Madison, WI
- 2004 Rowland Foundation Fellowship, Residency, Vermont Studio Center, Johnson, VT
Honorable Mention, *76th Annual Student Art Exhibit*, Porter Butts Gallery, Madison,
WI

COLLECTIONS

Lesbian Herstory Archives, Brooklyn, NY (site-specific, permanent installation)
Grand Valley State University, Allendale, MI (permanent installation)
Leslie Lohman Museum of Gay and Lesbian Art, New York, NY
MoMA Library, New York, NY
Watson Library at the Metropolitan Museum of Art, New York, NY
National Museum of Women in the Arts, Washington, D.C.
Spencer Collection, New York Public Library, New York, NY
Center for Book Arts, New York, NY
Evergreen State College Library
Michigan State University Zines Collection, East Lansing, MI
UW-Madison Artists' Book Collection, Madison, WI
numerous private collections

BIBLIOGRAPHY

- 2019 Casals, Gonzalo and Noam Parness, eds. Essays by D. Bright, V.A. Crockett, R. Fawaz,
T.T. Latimer, H. Ryan, R.S. Sur, C. Vargas. *Queer Holdings: A Survey of the Leslie-
Lohman Collection*. Munich: Hirmer Publishers, 2019
- 2019 McLaughlin, John. "Home sweet (temporary) home: 'Postmadison' is a show from
artist who have come and gone – or stayed." *Isthmus*. Print. March 21, 2019.
- 2017 Kim, Jongwoo Jeremy. "All Manner of 'Becomings': The Ambiguous Pleasures of the
Expanded Leslie-Lohman Museum of Gay and Lesbian Art." *ASAP Journal*. Web.
August 31, 2017.
- 2017 Rand, Erica. "Hip Openers: On the Visuals of Gendering Athleticism," *Queer Difficulty
in Art and Poetry: Rethinking the Sexed Body in Verse and Visual Culture*, edited by
Jongwoo Jeremy Kim and Christopher Reed, Routledge, 2017.
- 2017 Bechiri, Holly. "Naming names: Look at us growing, Grand Rapids." *cultured.GR.com*.
Web. 25 Jan. 2017.
- 2017 Duimstra, Tom. "Naming names: Narrowing down excellent works to 10 artists." *The
Grand Rapids Press/ Mlive and cultured.GR.com*. Print and web. 18 Jan. 2017.
- 2017 Buist, Kevin. "Naming names: My 10 favorite Grand Rapids artists." *The Grand Rapids
Press/ Mlive and cultured.GR.com*. Print and web. 16 Jan. 2017.

- 2017 Reimink, Troy. "The ArtPrize Tension Machine: Power, Politics, And Populism At The World's Strangest Arts Competition." *Belt Magazine*. Web. 16 Oct. 2015.
- 2017 Karoub, Jeff. "ArtPrize winners announced: Abe Lincoln portrait in pennies grabs \$200,000 award." *Detroit Free Press*. Print and web. 6 Oct. 2017.
- 2017 "Giant Trump pin cushion mocks president at Michigan-based art competition." *Fox News*. Web. 9 Oct. 2017.
- 2017 Devon, Brittany. "Light Gallery + Studio features local artists for their first Art.Downtown April 8." *The Rapidian*. Web. 5 Apr. 2017.
- 2016 Sargent, Antwaun. "A Look Inside the Frist Queer Show at Yale School of Art." *The Creators Project*. Web. 27 Oct. 2016.
- 2016 Butler, Sharon. "Examining queer @ Yale University." *Two Coats of Paint*. Web. 21 Oct. 2016.
- 2016 "A look at ArtPrize entries at Meijer Gardens." *The Grand Rapids Press/ Mlive*. Print and web. 16 Sept. 2016.
- 2016 Norris, K.D. "Meijer Gardens ArtPrize exhibit allows visitors to take their time at 'Home.'" *WKTV Journal*. Web. 6 Oct. 2016.
- 2015 Colucci, Emily. "Of Discoballs and Baseball Bats: Anna Campbell's Queer Objects in 'Etiquette Kit.'" *filthy dreams*. Web. 22 Feb. 2015.
- 2015 Harrity, Christopher. "In the Galleries: Anna Campbell." *Advocate.com*. Web. 16 Jan. 2015.
- 2015 Wolf, Karin. "The Space Between." *Our Lives*. Print. July/August 2015. 16.
- 2012 Eler, Alicia. "ArtPrize and its Discontents." *Hyperallergic*. Web. 7 Oct. 2013.
- 2010 Power, Matthew. "So you think you Can Paint." *GQ*. New York, N.Y. Conde Nast Publications. Online edition. Sept. 2012.
- 2010 Rylah, J. Bennett. "The Hand the Rocks the Ladle: Sunday Soup." *Rapid Growth Media*. Web. 19 Aug. 2010
- 2009 Uchill, Rebecca, editor. *On procession: art on parade*, Indianapolis Museum of Art, Indianapolis, IN. 94, 99, 106.
- 2008 McClure, Diana. "Video: Anna Campbell." *Culture Serve*. Web. 2 Sept. 2008.
- 2007 *Chicago Reader*, image featured in Galleries and Museums. Print. 20, July 2007.

PUBLICATIONS AS AUTHOR

- 2016 "Trails to Walden Pond: Pragmatic Aesthetics and Relational Aesthetics Approach the Examined Life." Co-authored with James Campbell. *The Pluralist*, vol.11, no. 2, 2016, pp. 1-10.
- 2015 *Etiquette Kit*. Essay by Erica Rand. New York: BOSI Contemporary. 2015. 64 pages, color.
- 2014 *Ever Your Friend*. Issue Press: Grand Rapids, MI, 2014.
- 2008 "On Labor and Looking: Erin V. Sotak's Consuming Tableaux." *Exposure: The Journal of the Society for Photographic Education*, Volume 41:2, Fall 2008, p. 12-19.

LECTURES

- 2020 *Apparatus for a Dream Sequence*, School of the Art Institute of Chicago, Chicago, IL
- 2019 *Queer Declension and Conjugation*, School of the Art Institute of Chicago, Chicago, IL
- 2018 *Queer Declension and Conjugation*, Brandeis, University, Waltham, MA
- 2018 *Queer Declension and Conjugation*, Lawrence University, Appleton, WI
- 2017 *Ephemera, Circulation and Installation as Rhizome*, UW-Madison, Madison, WI
- 2017 *Scaffold For*, University Art Gallery, Western Illinois University, Macomb, IL

- 2017 *Scaffold For*, University Art Gallery, Sewanee: The University of the South, Sewanee, TN
- 2016 *Artists in Conversation - Ben Pederson, Anna Campbell*, Meijer Gardens, Grand Rapids, MI
- 2016 *In the Glitter Mines and at the Desire Factory*, QUARTZMemphis, Memphis, TN
- 2016 *In the Glitter Mines and at the Desire Factory*, Sage Colleges of Albany, Albany, NY
- 2015 *In the Glitter Mines and at the Desire Factory*, Art Department Colloquium, UW-Madison, Madison, WI
- 2015 *Expressing Archives*, Art History Department Colloquium, UW-Madison, Madison, WI
- 2015 *Public Sex/Public Gender: A Discussion with Anna Campbell and Jill H. Casid*, event and temporary exhibition sponsored by the Office for Public Culture, Grand Valley State University, Grand Rapids, MI
- 2010 *Seeding Trilogy*, ActiveSite, Grand Rapids, MI
- 2008 *One Stitch After Another: Crochet as a Sculptural Practice*, Workshop Leader, ISC (International Sculpture Center) Conference, Grand Rapids, MI
- 2007 *Desperado and Peter Pan Live!: Romantic Considerations of Failure*, Wellesley College, Wellesley, MA
- 2007 *Desperado, Warm Guns and Peter Pan Live!: Romantic Considerations of Failure*, California College of the Arts, San Francisco, CA
- 2007 *Making Contact: Boxing and Aesthetics*, Friday Night at GRAM Lecture Series, Grand Rapids Art Museum, MI
- 2006 *Romanticizing Failure*, University of West Florida, Pensacola, FL
- 2006 *Warm Guns*, Edgewood College, Madison, WI
- 2006 *When Push Comes for ArtSlam!* International Sculpture Center Conference, Cincinnati, OH

SELECT PANELS

- 2021 *Revolt, Aesthetics, Self-Fashionings: Trans and Queer World-making Practices*, American Studies Association, Baltimore, Maryland (forthcoming)
- 2020 Panelist, *Digital Fabrication from Home*, Construct 3D (Virtual) Summer Symposium
- 2017 Panelist, *Scaffold For*, for *New Materialisms in Contemporary Art*, CAA (College Art Association) Annual Conference, New York, NY
- 2016 *Curator Moderated Roundtable Discussion with artists Nayland Blake, Anna Campbell, and Tony Whitfield, Queering the Bibliobject*, Center for Book Arts, New York, NY
- 2015 Panelist, *Min(d)ing Sculpture: Process and Practice*, Sculpture X Symposium, Wayne State University, Detroit MI
- Presenter, *Trails to Walden Pond: Pragmatic Aesthetics and Relational Aesthetics Approach the Examined Life*. Society for the Advancement of American Philosophy Annual Conference, Grand Valley State University, Grand Rapids, MI
- Moderator and Convener, *Miss Mannered: Archival Affect, Queer Props, and Behavior Preparedness*, with panelists Deborah Bright, Virginia Solomon and Joshua Lubin-Levy. BOSI Contemporary, New York, NY.
- 2014 Panelist, *Public Learning: Curatorial Studio and Pedagogical Exhibitionism*, for *Curatorial and Exhibition Studies: Bridging Theory and Practice*, CAA (College Art Association) Annual Conference, Chicago, IL
- 2012 Session Chair, *Flagging: Aesthetic Tactics and Queer Signification*, CAA (College Art Association) Annual Conference, Los Angeles, CA

- 2011 Session Chair, *Teaching the Foundations of Site-Specific Practices*, FATE Biennial Conference (Foundations in Art: Theory & Education) St Louis, MO
- Panelist, *Sowing Dissent*, for *Queer Diaspora*, CAA (College Art Association) Annual Conference, New York, NY
- 2010 Panelist, *Artists on Artists SMOCA* - Scottsdale Museum of Contemporary Art, Scottsdale, AZ
- Panelist, *Desperado and Saddledrag: Female Performances Queering Cowboys* PCA/ACA (Popular Culture Association and American Culture Association National Conference) New Orleans, LA
- 2007 Panelist, *Queering Failure, or, Glub! Glub!* for *Queer Love Boat: The Politics of Inclusion in Visual Culture* panel at the College Art Association Annual Conference, Dallas, TX
- Panelist, *Notes from a Native Informant on Seeking Aesthetic and Ethical Satisfaction through Queered Representations of the Iconic American Cowboy*, Sex/Life/Politics Conference, University of Loughborough, England
- 2006 Panelist, *Desperado: Romantic Considerations of Failure* for the *Queer Tactics* panel at Trans: A Visual Culture Conference, U-W Madison, WI

CURATORIAL & JURYING EXPERIENCE

- 2020 - Curatorial Board, Arts+Literary Lab, Madison, WI
- 2019 Juror, International Open Call, apexart, New York, NY
- 2018 Juror, Artist-in-Residence program, Bemis Center for Contemporary Arts, Omaha, NB
- 2006 - 2012 Urban Institute for Contemporary Art Curatorial Board, Grand Rapids, MI
- 2012 Juror's Assistant to Tom Eccles, venue and grand prize juror, ArtPrize, Grand Rapids, MI
- 2011 Juror's Assistant to Kathleen Forde, time-based media juror, ArtPrize, Grand Rapids, MI
- 2010 Juror's Assistant to Judith Barry, time-based media juror, ArtPrize, Grand Rapids, MI

UW-MADISON TEACHING

Courses

- GWS 410 *Topics in Gender and Visual Culture: Feminist Art and Visual Culture*
Fall 2020
- GWS 340 *Topics in LGBT Sexuality: Contemporary Queer Art and Visual Culture*
Fall 2018, Fall 2019
Special Topics in Gender and Visual Culture
Fall 2020
- ART 409 *Digital Fabrication Studio*
Spring 2019, Spring 2020
- AH 430 *Topics in Visual Culture: Design Thinking for Exhibits*
Spring 2019, Spring 2020
Topics in Visual Culture: Feminist Art Practices
Fall 2014
- AH 569 *Interdisciplinary Studies in the Arts: Spaces, Publics, Projection*
Fall 2014

AH 600 *Special Topics in Art History: Contemporary Queer Art Practices*
Spring 2015
AH 601 *Intro to Museum Studies: Curatorial Studio Seminar*
Spring 2015

MA Committee, Department of Gender and Women's Studies, UW- Madison

2019 – 2020 Flint Devine
2018 - 2019 Chelsea Thompto

MFA Committee, Department of Art, UW-Madison

2019 - 2020 Simone Doing and Max Puchalsky, Simone & Max
2018 - 2020 Kel Mur
2018 - 2019 Anders Zanichkowsky

UW-MADISON SERVICE

Department Service

2020 - Faculty Senate Representative
2018 - 2020 GWS Curriculum Committee

Institutional Service

2020 - Gallery Committee, Center for Design and Material Culture, School of Human Ecology
2019 - Affiliate, Art Department
2019 - Affiliate, Center for Visual Cultures

PROFESSIONAL ORGANIZATIONS

2019 - American Studies Association member
2011 - New Media Caucus member
2009 - Foundations in Art Theory and Education (FATE) member
2009 - Queer Caucus for Art, an affiliated society of the College Art Association
2006 - International Sculpture Center (ISC) member
2005 - College Art Association (CAA) member

TECHNICAL ABILITIES

Metal TIG welder, MIG welder, oxyacetylene welder, plasma cutter, vertical and horizontal
band saw, chop saw, drill press, manual roller, sandblaster, disc sander, belt sander,
drill press, hand tools
Wood table saw, panel saw, band saw, chop saw, scroll saw, planer, jointer, disc sander,
belt sander, drill press, hand tools
Casting single and multi-part plaster and silicone molds, resin and silicone casting, lost wax
foundry process
Fiber sewing machine, overlock machine, hand-sewing, crochet

Digital

Adobe Creative Suite: Photoshop, Illustrator, InDesign; Rhino, Meshmixer, Slicer for Fusion 360, Cura, Preform, 3D fabrication with Ultimaker and FormLabs printers, laser cut fabrication, CNC routing with Shapeoko and Shopbot routers, VCarve Pro, Carbide Create and Carbide Motion

FOREIGN LANGUAGE

Functional literacy in German

WORK AVAILABLE

Printed Matter, New York, NY

Bureau of General Services Queer Division (BGSQD), New York

Fuse Works, Brooklyn, NY

Issue Press, Grand Rapids, MI