

CURRICULUM VITAE

CHRISTINE L. GARLOUGH

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Education

Doctor of Philosophy, Communication Studies (Rhetoric), University of Minnesota, 2002.

Master of Arts in Liberal Studies (South Asian Studies), Hamline University, 1994.

Bachelor of Science, Education, (Communication Arts, & English), University of Wisconsin-Madison, 1989.

Academic Positions

Professor, Department of Gender and Women's Studies, University of Wisconsin-Madison, May 2017 - present.

Head, Folklore Program, University of Wisconsin-Madison, September 2019-present.

Director, Center for South Asia, University of Wisconsin-Madison, September 2016-September 2017.

- Interim Director, September 2015-2016.

Associate Professor, Department of Gender and Women's Studies, University of Wisconsin-Madison, July 2012-May 2017.

- Interim Associate Chair, June 2016-2018.
- Director of Graduate Studies, June 2015-2018.
- Co-Director of Graduate Studies, June 2012-2015.

Assistant Professor, Department of Gender and Women's Studies, University of Wisconsin-Madison, July 2009-2012.

Assistant Professor, Department of Communication Arts, University of Wisconsin-Madison, August 2003-June 2009.

Affiliated Appointments, University of Wisconsin-Madison:

Executive Steering Committee, Folklore Program, August 2019-present.

Steering Committee, Center for Visual Cultures, August 2018-present.

Executive Steering Committee, Interdisciplinary Theater Studies, August 2016-2019.

Executive Committee, Comparative Literature and Folklore Studies, January 2013-2017.

Faculty, Center for the Study of Upper Midwestern Cultures, August 2003-present.

Affiliate, Public Humanities, August 2015-present.

Affiliate, Human Rights Initiative, October 2008-present.

Affiliate, Center for South Asia, August 2003-present.

Affiliate, Department of Theatre and Drama, November 2008-June 2015.

Grants

Wisconsin Partnership Program in the University of Wisconsin School of Medicine and Public Health in support of “Using Information and Communication Technology to Address Wisconsin’s COVID-19 Crisis,” David H. Gustafson and Ryan Westergaard, Principal Investigators, w/ Louise Mares, Andrew Quanbeck, and Dhavan V. Shah, Co-Investigators—\$470,000—4/1/2020—4/30/2021. Subcontract to Center for Communication and Civic Renewal for “Communication Support for COVID-CHESS” w/ Lew Friedland, Christy Garlough, Douglas McLeod, Debra Pierce, Michael Wagner, and Sijia Yang —\$140,000—4/1/2020—4/30/2021.

Our Shared Futures EI Grant, University of Wisconsin-Madison, 2019-20.

Borghesi-Mellon Grant, Center for Humanities, University of Wisconsin, Madison – 4/19/19-present.

Principle Investigator, Fulbright Pakistan Workshop, Institute of International Education, for Center for South Asia, University of Wisconsin-Madison - (MSN201100) – 10/16-6/17.

Principle Investigator, Department of Education Title VI, for Center for South Asia, University of Wisconsin-Madison - (MSN177748) – 9/15.

Principle Investigator, University of Wisconsin-Madison, Project GO – (MSN184647) – 9/15.

Participating Faculty, Agency for Healthcare Research and Quality (AHRQ) in support of Center for Primary Care, Prevention, and Clinical Partnerships - CP3 (P50-PHS019917A) - “Active Aging Research Center-Bringing Communities and Technology Together for Healthy Aging” - David H. Gustafson - Principle Investigator, \$9,552,788 , 6 /1/11 - 5/31/16.

Research Awards

AEJMC Political Communication Division, Top Paper–2020.

Feminist Scholar Fellowship, University of Wisconsin-Madison, 2020.

Center for South Asia, Research Award Funding, University of Wisconsin-Madison, 2016.

Hilldale Undergraduate/Faculty Research Fellowship, University of Wisconsin-Madison, 2015-2016.

Vilas Associates Award, University of Wisconsin-Madison, 2013-2015.

Graduate School Fall Research Competition, University of Wisconsin-Madison, 2013-2014, 2011-2012, 2010-2011, 2007-2008, 2006-2007, and 2005-2006.

Center for South Asia, India Initiative Travel Grant, University of Wisconsin-Madison, 2011-2012.

Vilas Life Cycle Professorship, University of Wisconsin-Madison, 2010-2011.

Feminist Scholarship Award, Organization for Research on Women and Communication, for “The Risks of Acknowledgment: Performing the Sex-Selection Identification and Abortion Debate.” Awarded top essay published in *Women’s Studies in Communication*, 2008.

A.W. Mellon Grant, “Witnessing and Testimony,” with Sara Guyer, Erik Doxtader, and Alastair Hunt, 2007-2008.

Hilldale Undergraduate/Faculty Research Award, University of Wisconsin-Madison, 2007-2008.

Top Paper Award, National Communication Association, Performance Studies Division, 2005.

Top Paper Award, National Communication Association, Asian/Pacific American Communication Studies Division, 2003.

Top Paper Award, National Communication Association, Asian/Pacific American Communication Studies Division, 2002.

MacArthur Foundation Pre-Dissertation Fellowship, 1996.

Teaching Awards

University of Wisconsin Madison, *Chancellor’s Distinguished Teaching Award*, 2019-20

University of Wisconsin, Honored Instructor Award, 2018.

University of Wisconsin, Honored Instructor Award, 2017.

University of Wisconsin, Honored Instructor Award, 2014.

Favorite Professor Award, UW Delta Gamma Sorority, University of Wisconsin-Madison, 2008.

U. W. Muslim Student Organization, Professor Appreciation Award, 2006.

Outstanding Professor Award, UW Pan-Hellenic Women's Association, 2005.

Teaching Excellence Award, UW Resident Hall Association, 2004.

Books

Garlough, Christine L. , *Feminist Ethics of Care: Folk Performance and Politics in an Age of Neopopulism*. Under contract and in progress, Indiana University Press, part of the book series: *Activist Encounters in Folklore and Ethnomusicology*, editor, Anthony McDonald.

Garlough, Christine L. *Desi Divas: Activism and Acknowledgment in Diasporic Performances*, University Press of Mississippi, editor, Craig Gill (2013).

Digital Scholarship in the Humanities

University of Wisconsin-Madison Women's March Poster Archive
(<http://digital.library.wisc.edu/1711.dl/WomensMarch>)

University of Wisconsin-Madison Feminist Poster Archive
(<http://uwdc.library.wisc.edu/collections/GenderStudies>).

American Folklore Society Women's Section, Feminist Folklore Archive
(<https://mywebspace.wisc.edu/clgarlough/index.html>)
(<https://minds.wisconsin.edu/handle/1793/52567>)

Peer Reviewed Journal Articles

Shreenita Ghosh, Min-Hsin Su, Aman Abhishek, Jiyoun Suk, Chau Tong, Ornella Hills, Teresa Correa, Christine Garlough, Porismita Borah, and Dhavan Shah "Covering #MeToo Across the News Spectrum: Political Accusation and Public Events as Drivers of Press Attention," *International Journal of Press/Politics*, DOI:10.1080/10810730.2020.1838003. (2020).

Yini Zhang, Dhavan Shah, Jordan Foley, Aman Abhishek, Josephine Lukito, Jiyoun Suk, Sang Jung Kim, Zhongkai Sun, Jon Pevehouse, and Christine Garlough, "Whose Lives Matter? Mass Shootings and Social Media Discourses of Sympathy and Policy, 2012-2014," *Journal of*

Computer-Mediated Communication. 24 (4), 182-202, July 2019. DOI: 10.1093/jcmc/zmz009.

Jiyoun Suk, Aman Abhishek, Yini Zhang, So Yun Ahn, Teresa Correa, Christine Garlough, and Dhavan V. Shah “#MeToo, Networked Acknowledgement, and Connective Action: How “Empowerment Through Empathy” Launched a Social Movement,” *Social Science Computer Review*. DOI: 10.1177/0894439319864882. (2019).

Garlough, Christine, L. “Hauser’s Explorations for the Extraordinary Ordinary,” *The Pennsylvania Scholars Series* (2016).

Émon, Ayeshah, and Christine Garlough. "Refiguring the South Asian American Tradition Bearer: Performing the" Third Gender" in Yoni Ki Baat." *Journal of American Folklore*, 128, no. 510 (2015): 412-437.

Garlough, Christine. "Savitri’s Stories and Girl Power: Rhetorical Approaches to Feminism (s) in Indian American Ethnic Schools." *Storytelling, Self, Society* 9, no. 2 (2013): 143-168.

Lee, Nam-Jin, Christine L. Garlough, Lewis A. Friedland, and Dhavan V. Shah. "Gender and generation in the social positioning of taste." *The ANNALS of the American Academy of Political and Social Science* 644, no. 1 (2012): 134-146.

Garlough, Christine L. and Anne Pryor. "Fearlessly" Sifting and Winnowing": Folklore and the Wisconsin Idea." *Western Folklore* 70, no. 3/4 (2011): 243-253.

Garlough, Christine L.. "Folklore and Performing Political Protest: Calls of Conscience at the 2011 Wisconsin Labor Protests." *Western Folklore* (2011): 337-370.

Garlough, Christine L. “Folklore and the Potential of Acknowledgment: Representing ‘India’ at the Minnesota Festival of Nations,” *Western Folklore*, 70.1 (2011): 69-98.

Garlough, Christine L. “The Risks of Acknowledgment: Performing the Sex-Selection Identification and Abortion Debate,” *Women Studies in Communication*, 31.3 (2008): 368-394.

Garlough, Christine L. “Playing with Boundaries: Self and Dialogue in an Indian-American Fatana Performance,” *Folklore*, 39.1 (2008): 63-95.

Garlough, Christine L. “On the Political Uses of Folklore: Performance and Grassroots Feminist Activism in India,” *Journal of American Folklore* 121.480 (2008): 167-191.

Reprinted in Phaedra Pezzullo and Steve Olbrys (Eds.), *Rhetoric and Performance: A Reader*, Urbana, IL: University of Illinois Press (2009): 88-113.

Garlough, Christine L. “Transfiguring Criminality: Eclectic Representations of a Female Bandit in Indian Nationalist and Feminist Rhetoric,” *Quarterly Journal of Speech* 93.3 (2007): 253-

278.

Reprinted in *Global Issues, Media and Culture in the 21st Century*. Seoul, Korea: Sungkyunkwan University (2007): 107-143.

Book Chapters

Garlough, Christine L. "Vernacular Culture and Grassroots Activism: Non-Violent Protest and Progressive Ethos at the 2011 Wisconsin Labour Protests," In Pnina Werbner, Martin Webb, and Kathryn Spellman-Poots (Eds.) *The Political Aesthetics of Global Protest: The Arab Spring and Beyond*. Edinburgh, Scotland: Edinburgh University Press (2014): 263-290.

Garlough, Christine L. "Grassroots Women's Movements and Political Communication in India: Vernacular Rhetoric and Street Play Performance." In Holli A Semetko and Margaret Scammell, eds. *The Sage Handbook of Political Communication*. Sage Publications (2012): 484-493.

Encyclopedia Entries

Garlough, Christine L. "Theater: Representations: India and Pakistan", In Suad Joseph, ed. *Encyclopedia of Women & Islamic Cultures*, Brill Reference (2013).

Christine L. Garlough and Dhavan V. Shah. "Citizenship and Communication: Exploring Alternative Voices in the Public Sphere," In Angharad N. Valdivia (Gen. Ed.) and Radhika Parameswaran (Ed.), *The International Encyclopedia of Media Studies, Vol. 4: Audience and Interpretation in Media Studies*. Boston, MA: Wiley-Blackwell, (2012).

Garlough, Christine L. "Immigrant Communities," in Richard Schaefer (Ed), *Encyclopedia of Race, Ethnicity, and Society*. Thousand Oaks, CA: Sage, (2007): 680-683.

Garlough, Christine L. "Indian Americans," in Richard Schaefer (Ed), *Encyclopedia of Race, Ethnicity, and Society*. Thousand Oaks, CA: Sage, (2007): 710-714.

Garlough, Christine L. "Immigration and Community," in Karen Christensen and David Levinson (Eds.), *Encyclopedia of Community*. Thousand Oaks, CA: Sage, (2003): 334-337.

Conference Proceedings

Garlough, Christine L. "The Risks of Acknowledgement: Performing the Sex Selection Identification and Abortion Debate," In *Processes and Effects of Media*. Seoul, Korea: Yonsei University (2007).

Garlough, Christine L. "South Asian Street Plays and Feminist Resistance: Promoting Change

Through Cultural Performance,” *23rd Annual Third World Conference Proceedings, Volume Two* (ISSN 0885-2316) Chicago: TWCF Publications (1997).

Book Review

Garlough, Christine L. “The Life-Giving Gift of Acknowledgment by Michael Hyde,” *Philosophy and Rhetoric* 40 (2007): 434-438.

Museum Work

Consultant for Smithsonian Museum System, Asian Pacific American Center, Washington D.C., “Beyond Bollywood: Indian Americans Shape the Nation,” National Museum of Natural History, 2014-15.

Research, Writing and Design of Museum Visitor’s Guide and On-line Curriculum that accompanies exhibit (<http://smithsonianapa.org/beyondbollywood/>).

Revise and Resubmit

Shreenita Ghosh, Aman Abhishek, Min-Hsin Su, Chau Tong, Ornella Hills, Teresa Correa, Christine Garlough, and Dhavan V. Shah “Covering #MeToo Across the News Spectrum: Political Accusation and Public Events as Drivers of Press Attention,” *International Journal of Press/Politics*.

Garlough, Christine L. “Haunting: Feminist Folklore, Grassroots Protests, and an Ethic of Care,” *Culture Works*. University of Wisconsin Press.

Submitted Journal Articles Proposals

Garlough, Christine L., Pathak-Shelat, Manisha, and Goel, Shashi, “Conceptualizing a South Asian Feminist Ethics of Care: Addressing Gender-Based Violence Through Grassroots Posterwork” for the South-Asia Special Issue of the *Journal of International and Intercultural Communication* (JIIC).

Garlough, Christine. “Folklore and an Ethics of Care: Engaging Wisconsin Communities and Performers in Grassroots Politics” for a book proposal to the University of Wisconsin Press, *Culture Work: Folklore and the Humanities for a 21st Century Public*.

In Progress

“From #MeToo to Kavanaugh: Shifting Coverage of Sexual Violence and Gender Issues Across the Political Spectrum,” Min-Hsin Su, Jiyoun Suk, Shreenita Ghosh, Porismita Borah, Christine Garlough, and Dhavan Shah, to be submitted to *Political Communication*

“Covering #MeToo Across the News Spectrum: Political Accusation and Public Events as Drivers of Press Attention,” Shreenita Ghosh, Min-Hsin Su, Aman Abhishek, Jiyoun Suk, Chau Tong, Ornella Hills, Teresa Correa, Christine Garlough, Porismita Borah, and Dhavan Shah, revise and resubmit to *International Journal of Press/Politics*.

Garlough, Christine L. *Feminist Ethics of Care: Folk Performance and Politics in an Age of Neopopulism*. (In progress for Indiana University Press, Series in Activist Encounters in Folklore and Ethnomusicology).

Garlough, Christine L. and Manisha Shelat. *Feminisms, Hope, and the Rhetoric of Regular Folk*. Manuscript proposal and three chapters (in progress).

Garlough, Christine L. “Anti-Suffrage Sentiment: Opposing Feminist Reforms in India to Maintain The British Raj and its ‘Emancipatory’ Potential,” In preparation for *South Asia: Journal of South Asian Studies*.

Garlough, Christine L. “Feminist Activist Archiving: New Theoretical Directions Growing from An Ethics of Care,” In preparation for *Women’s Studies in Communications*.

Frazier, Sylvia, Odegard, Lydia and Garlough, Christine. “Gender Inequalities in the Home: An Analysis of Grassroots Activism through Posters in Gujarat, India,” In preparation for *Feminist Studies*.

Conference Papers and Panel Respondent

“From #MeToo to Kavanaugh: Shifting Coverage of Sexual Violence and Gender Issues Across the Political Spectrum,” Min-Hsin Su, Jiyoun Suk, Shreenita Ghosh, Porismita Borah, Christine Garlough, and Dhavan Shah, , International Communication Association Virtual Conference, May 27-31, 2021.

Min-Hsin Su, Jiyoun Suk, Shreenita Ghosh, Kruthika Kamath, Porismita Borah, Teresa Correa, Christine Garlough and Dhavan Shah, “How the Left, Center, and Right Covered the #MeToo Movement: Structural Topic Modeling, Thematic Structure and Language Patterns,” Association for Education in Journalism and Mass Communication, Virtual Conference, August 6-9, 2020. “Political Communication Division Top Faculty Paper Award”

Ghosh Shreenita Kruthika Kamath, and Christine Garlough, “Feminist Ethics of Care and Calls for Acknowledgment: Rethinking Rights Rhetoric in Abortion Discourses on Twitter,” Feminist Sexuality, Fertility, Reproductive Discourses Panel *International Communication Association*, May 20, 2020.

Garlough, Christine L., Shelat, Manisha and Imperial, Miranda. "Posters, Politics, and Empowerment: Political Communication and Collaboration in Grassroots Feminist Archives," Vernacular Visual Cultures as Expressions of Social Identity, Change and Critique Panel, *International Communication Association*, May 20, 2020.

Emon, Ayesha and Christine Garlough, "Yoni ki Baat Feminist Performance, Diversity, and Emancipatory Potential", for presentation at the Fifteenth International Conference on The Arts in Society.

Garlough, Christine L. "Ellipsis: Suspension, Stillness, and Other Wonders," Paper delivered at the *Rhetorical Theory Conference*, Columbia, South Carolina, October 3, 2019.

Garlough, Christine L. "Acknowledgment in Hungry Translations," Paper for Authors Panel delivered at the *South Asia Conference*, Madison, Wisconsin, October 17, 2019.

"The Features of Tragedy, Expressions of Sympathy, and Debates over Policy: A Time Series Analysis of Mass Shootings and Social Media Discourses," Yini Zhang, Dhavan Shah, Jordan M. Foley, Aman Abhishek, Jon Pevehouse, Josephine Lukito, Sang Jung Kim, Jiyouon Suk, Fan Yang, and Christine Garlough, International Communication Association, Prague, May 24-28, 2018.

Garlough, Christine L. "Nostalgia and Expressions of Sufi Culture in Tajikistan" Paper for Authors Panel delivered at the *Annual American Folklore Society Conference*, Buffalo, New York, October 20, 2018.

Garlough, Christine L. "Feminist Folklore, and an Ethic of Care: Engaging Communities and Performers in Grassroots Politics" Paper delivered at the *Folklore and the Wisconsin Idea Conference*, Madison, Wisconsin, September 20, 2018.

Garlough, Christine L. "Rhetorics of Love and Care in Women's Marches and the #MeToo Movement" Paper Delivered at the *Cut the Bullshit!: Communication, Populism and Electoral Choice in the New Media Environment Conference*, Villa la Collina, Cadenabbia, Italy, June 20-22, 2018.

Garlough, Christine L. "Art and Activism: A History of Feminist Posters from South Asia" Digital Presentation at *2018 4W Summit on Women, Gender and Well-being*, Madison, WI April 12, 2018.

Garlough, Christine L. "With: Love and Care in Feminist Politics and Protest" Paper delivered at the Rhetorical Theory Conference. Columbia, NC, October 2017.

Garlough, Christine L. "Feminist Communication Strategies and Rhetorical Approaches Through Archiving," MICA International Communications Conference, Ahmedabad, India, January 11, 2017.

Garlough, Christine L. "Publishing in the Field of Communications," MICA International

- Communications Conference, Ahmedabad, India, January 10, 2017.
- Garlough, Christine L. "Archiving Protest: Feminist Rhetorical Strategies," South Asia Conference, Madison, WI, October 21, 2016.
- Garlough, Christine L. "Addressing Sexual Harassment in South Asian Studies" South Asia Conference, Madison, WI, October 21, 2016.
- Garlough, Christine L. "Defying Divides: Muslim and Hindu Narrative Traditions in South Asian Feminist Street Performances," American Folklore Society Conference, Miami, Florida, October 21, 2016.
- Dhavan V. Shah, Joseph N. Cappella, W. Russell Neuman, and Christine Garlough, "Big Data and Public Sentiment: Using Computational Approaches," World Association of Public Opinion Research, Buenos Aires, June 16-19, 2015
- JungHwan, Dhavan V. Shah, Alex Hanna, Erik Page Bucy, and Christine Garlough, "How Social Media Reacted to the Korean Presidential Debate? A Korean Case of Linking Biobehavioral and Computational Approaches via the Second Screen," International Communication Association, San Juan, Puerto Rico, May 21-25, 2015.
- Emon, Ayesah and Garlough, Christine L. "Refiguring the Hijra: Performing the 'Third Gender' in Yoni ki Baat," Paper delivered at the American Anthropological Association Conference. Washington D.C. November 2014.
- Garlough, Christine L. "Feminist Activism in India: Exploring Political Poster Aesthetics," Paper delivered at the University of Oxford's Women's Leadership Symposium. Oxford, December 2013.
- Garlough, Christine L. "Grassroots Indian Activism: A Response," Paper panel at the National Communication Association Conference. Chicago, IL, November 2013
- Garlough, Christine L. "The Rhetorical Potential of Conductivity," Paper delivered at the Rhetorical Theory Conference. Columbia, NC, October 2013.
- Garlough, Christine L. "A Response to Indian Performance," Discussant Response delivered at the Annual Conference on South Asia, Madison, WI, October 2013.
- Garlough, Christine L. "Responding to The Rhetoric of Performance." Paper delivered at the National Communication Association Conference, San Francisco, CA, November 2010.
- Garlough, Christine L. "Folklore, Politics, and the Potential of Acknowledgment." Paper delivered at the American Folklore Society Conference, Louisville, KY, October 2010.
- Garlough, Christine L. "Grassroots Women's Movements and Political Communication in India," Paper delivered at the International Communications Association Conference,

Singapore, June 2010.

Garlough, Christine L. "Ethics In-Between: Diaspora and the Progressive Speeches of Basanta Koomar Roy." Paper delivered at the Rhetoric Society of America Conference, Minneapolis, MN, May 2010.

Garlough, Christine L. "Everyday Engagements: Calls of Conscience in Ethnic Vernacular Discourse." Paper delivered at the National Communication Association Conference. Chicago, IL, November 2009.

Garlough, Christine L. "Ethnography, Ethics, and Feminist Street Play Performances in India." Paper delivered at the National Communication Association Conference, Chicago, IL, November 2007.

Garlough, Christine L. "Diasporic Folklore and Critical Play Theory." Paper delivered at the Annual American Folklore Society Conference, Quebec, Canada, October 2007.

Garlough, Christine L. "Rhetoric and Folklore." Paper delivered at the Annual American Folklore Society Conference, Milwaukee, WI, November 2006.

Garlough, Christine L. "South Asian American Testimony and Performance." Paper delivered at the Annual Conference for South Asia, Madison, WI, October 2006.

Garlough, Christine L. "Rhetoric, Performance and Social Change from the Margins: Grassroots Feminist Street Theater in India." Paper delivered at the Annual Rhetoric Society of America Conference, Memphis, TN, May 2006.

Garlough, Christine L. "Performance and Politics: The Eclectic Rhetoric of Feminist Street Theater in South Asia." Paper delivered at the Annual National Communication Association Conference, Boston, MA, November 2005.

Garlough, Christine L. "South Asian Women and Criminality: Eclectic Representations of Devi Chaudhurani in Nationalist and Feminist Rhetoric." Paper delivered at the Annual National Communication Association Conference, Boston, MA, November 2005.

Garlough, Christine L. "Performing Revolution: Women's Folk Traditions and Feminist Street Theater in South Asia." Paper delivered at the Annual American Folklore Society Conference, Atlanta, GA, October 2005.

Garlough, Christine L. "Women in Search of Their History: The Use of Street Plays in Developing Feminist Constituencies." Paper delivered at the Annual Conference on South Asia, Madison, WI, October 2005.

Garlough, Christine L. "The Mountains are Falling Down: Feminist Folk Performances of the Chipko Movement in Uttar Pradesh." Paper delivered at the American Folklore Society Conference, Salt Lake City, UT, October 2004.

Garlough, Christine L. "Cultural Schools and the Rhetoric of Immigration: Debates about Civic Identity Among South Asian Americans." Paper delivered at the Center for South Asian Studies Conference, Madison, WI, October 2004.

Garlough, Christine L. "Revisiting the Roots of Intercultural Rhetoric: Past Insights, Current Implications." Paper delivered at the National Communication Association Conference, Miami, FL, November 2003.

Garlough, Christine L. "Rhetoric and Identity in Ethnic Schools: Folklore as a Tool in the Formation of Community." Paper delivered at the National Communication Association Conference, Miami, FL, November 2003.

Garlough, Christine L. "Playing with Boundaries: Self and Dialogue in an Immigrant Women's Folk Performance." Paper delivered at the Annual American Folklore Society Conference, October 2003.

Garlough, Christine L. "Empowerment Through Ethnicity: Folktales and Feminism in an Indian American Ethnic School." Paper delivered at the Annual National Communication Association Conference, New Orleans, LA, November 2002.

Garlough, Christine L. "Theorizing Context: Intercultural Rhetoric and Bitzer's Rhetorical Situation." Paper delivered at the Annual National Communication Association Conference, New Orleans, LA, November 2002.

Garlough, Christine L. "A Vedic Vision: Displaying Indian-American Identities at the Minnesota Festival of Nations." Paper delivered at the Annual National Communication Association Conference, New Orleans, LA, November 2002.

Garlough, Christine L. "The Significance of Tattooing in a Women's Community: Issues of Power, Dialogue and Representation of Self." Paper delivered at the Annual National Communication Association Conference, New Orleans LA, November 2002.

Garlough, Christine L. "Re-thinking Silence in Ethnographic Encounters: Techniques and Implications for Folklore Research and Documentation." Paper delivered at the Annual American Folklore Society Conference, Rochester, NY, October 2002.

Garlough, Christine L. "The World in a Grain of Sand: A Rhetorical Analysis of Yogic Practices in an Indian-American Community School." Paper delivered at the International Communication Association Conference, Acapulco, Mexico. June 2000.

Garlough, Christine L. "Nani Lal Chuni: Transnationalism, Identity, and Values in an Indian American Folk Performance." Paper delivered at the National Communication Association Conference, Chicago, IL, November 1999.

Garlough, Christine L. "Politics, Performance, and Participation: Feminist Rhetoric in South

Asian Street Plays.” Paper delivered at the Feminism(s) and Rhetoric(s) Conference, Minneapolis, MN, October 1999.

Garlough, Christine L. “Performing Resistance: Feminist Street Plays in India.” Paper delivered at the National Communication Association Conference, New York, NY, November 1998.

Garlough, Christine L. “Stadium Blues.” Paper delivered at the National Communication Association Conference, New York, New York, November 1998.

Garlough, Christine L. “Rethinking Silence in Focus Group Interviews: Techniques and Implications for Communication Research.” Paper delivered at the Southern States Communication Theory Conference, San Antonio, TX, April 1998.

Garlough, Christine L. “Exploring the Contours of Transnationalism: Reconsidering Identities and Values in Immigrant Cultural Performances and Narratives.” Paper delivered at the Third World Conference, Chicago, IL, March 1998.

Garlough, Christine L. “South Asian Street Plays and Feminist Resistance: Promoting Change Through Cultural Performance.” Paper delivered at Third World Conference, Chicago, IL, March 1997.

Garlough, Christine L. “Playing with Boundaries: Self and Dialogue in an Immigrant Women’s Folk Performance.” Paper delivered at the American Ethnological Society Conference, San Juan, Puerto Rico, April 1996.

Garlough, Christine L. “Backlash and Burning Embers: Dialogic Constructions of South Asian Womanhood and Sati.” Paper delivered at the Feminism and Media Conference, Madison, Wisconsin, April 1996.

Invited Talks

“Studying Abroad in South Asia” Invited Talk for Society of Women Engineers, University of Wisconsin Madison, November 4, 2018.

“Off the Wall: South Asian Feminist Protest Posters and Political Participation.” UW Gender and Women’s Studies Research Center Colloquium, October 26, 2017.

“Responding to Girl Rising” International Division Peace Corp Event, University of Wisconsin-Madison, February 28, 2017.

“Archive Activism and Conversation(s) About Feminisms.” Invited Lecture for Center for South Asia, University of Wisconsin-Madison, February 16, 2017.

“Strategies for Grassroots Feminism in South Asia.” Invited Lecture for Wisconsin Union Directorate, University of Wisconsin-Madison, December 5, 2016.

- “South Asian Americans in Wisconsin.” Invited Lecture for Wisconsin Historical Society, August 23, 2016.
- “Feminist Protest Campaigns and Artistic Strategy.” Invited Lecture for SASLI, University of Wisconsin-Madison, July 26, 2016
- “Human Rights and Women’s Development in South Asia.” Invited Lecture for Human Rights Week. Middleton High School, Middleton WI, February 23, 2016.
- “What is Evidence?” Invited Lecture for Institute for Research in the Humanities, University of Wisconsin-Madison, September 16, 2015.
- “Women and Social Change.” Invited Lecture for Delta Theta Sigma Social Matrix, University of Wisconsin-Madison, March 7, 2015.
- “Gender and Global Human Rights.” Invited Lecture for Human Rights Week. Middleton High School, Middleton WI, February 15, 2015.
- “NGOs in India.” Invited lecture at Center for South Asia Outreach Services. “Women’s Global Health Symposium.” University of Wisconsin-Madison, February 2012.
- “Rhetoric and Everyday Social Action.” Paper delivered at the National Communication Association Conference, New Orleans, LA, November 2011.
- “Rhetoric and Performance.” Paper delivered at the National Communication Association Conference, New Orleans, LA, November 2011.
- “Performing Potentiality.” Paper delivered at the Rhetorical Theory Conference. Columbia, NC, October 2011.
- “Street Plays and Health Care Advocacy in India.” Invited lecture at Center for South Asia Outreach Services. “Women’s Global Health Symposium.” University of Wisconsin-Madison, February 2011.
- “Performance as Social Activism.” Invited lecture at Oakton Community College’s International Studies and Foreign Languages Program, Center for South Asia Outreach Service, University of Wisconsin-Madison, September 2010.
- “In the Name of Care: The Politics of Recognition and Acknowledgment in South Asian American Feminist Performance.” Invited lecture at the Feminist Research Circle, University of Wisconsin-Madison, September 2010.
- “SOAR Welcome.” Invited lecture at SOAR Orientation at University of Wisconsin-Madison, July 2010.

- “The Monkey Show: Grassroots Feminist Street Plays in Gujarat,” Invited Paper at the Rhetorical Theory Conference. Columbia, SC, October 2009.
- “Rhetoric in the South Asian Diaspora.” Invited lecture to University of Texas, Austin, March 2009.
- “The Risks of Acknowledgment and Witnessing.” Invited lecture to University of Michigan, Ann Arbor, March 2009.
- “South Asian Grassroots Groups and Political Communication.” Invited lecture to University of Wisconsin-Madison, CALS, February 2009.
- “Rhetoric in the South Asian American Diaspora.” Invited lecture to University of Wisconsin-Madison, Center for South Asia, February 2009.
- “Politics, Poetic Testimony, and Critical Play: Grassroots Feminist Street Plays in India.” Invited lecture to University of Central Michigan, February 2009.
- “Social Justice, Narrative, and the Politics of Acknowledgment.” Invited lecture to University of Central Michigan, February 2009.
- “Performance and Rhetorical Theory.” Invited lecture to University of Minnesota, Midwestern Rhetoric Conference, January 2009.
- “Play, Power, and Parrhesia in Global Everyday Rhetoric.” Paper delivered at the Rhetorical Theory Conference. Columbia, NC, October 2008.
- “Race and Critical Rhetorical Theory.” Invited lecture to Indiana University, Midwestern Rhetoric Conference, January 2008.
- “Critical Rhetoric in India and the Value of Eclecticism.” Invited lecture to International Conference on Global Issues, Sungkyunkwan University, Seoul, Korea, August 2007.
- “The Rhetoric of Sex Selection Abortion in India.” Invited lecture to Yonsei University, Seoul, Korea, August 2007.
- “Ethnographic Methods.” Invited lecture to University of Wisconsin, School of Journalism and Mass Communications, February 2007.
- “Women, Music, and Social Change in India.” Invited lecture to the World Music Festival Lecture Series, University of Wisconsin-Madison, September 2005.
- “Feminism and Folklore.” Invited lecture to the Future of the Folk Conference Organizer and Chair of Panel, University of Wisconsin-Madison, April 2005.
- “Polycultural Perspectives: Rhetorical Traditions in a Transnational World.” Invited lecture to

Rhetoric and English Joint Colloquium, University of Wisconsin-Madison, May 2004.

“American Desi: Creating Community Through South Asian Rhetorical Traditions.” Invited lecture to the Communication Arts Department Colloquium, University of Wisconsin-Madison, March 2004.

“Ethnic Schools.” Invited lecture to the American Hindu Association, Madison, WI, December 2003.

“Folklore and Strategies of Appropriation in Indian-American Communities.” Invited lecture to Folklore Program Colloquium, University of Wisconsin-Madison, October 2003.

“Cultural Legacies of Immigrant Elders and Children.” Invited lecture to the Center for the Study of Upper Midwestern Cultures, University of Wisconsin-Madison, August 2003.

“American Ethnic Culture Schools: Sites of Rhetorical Power and Promise.” Invited lecture to Department of Communication Arts, University of Wisconsin-Madison, March 2003.

“Negotiating Boundaries: South Asian American Identity after September 11.” Invited lecture to the National Communication Association Conference, New Orleans, LA, November 2002.

“The Rhetoric of Culture: Negotiating and Shaping Indian-American Community Identities.” Invited lecture to the Department of Communication Studies, University of Minnesota, November 2002.

“Indian American Immigration and Ethnic Schools.” Invited lecture to the Center for the Study of Upper Midwestern Cultures, University of Wisconsin-Madison, August 2002.

“Cultural Action and South-Asian Feminist Street Plays.” Invited lecture to the Department of Communication Arts University of Wisconsin-Madison, October 2000.

“Emerging Selves: Street Plays and Feminist Organizations in India.” Invited lecture to the MacArthur Consortium on International Peace and Cooperation, Minneapolis, MN, May 1997.

Courses Taught – University of Wisconsin - Madison

Department of Gender and Women’s Studies:

GWS 950, *Gender, Performance and Performativity*
GWS 880, *Graduate Seminar in Gender and Women’s Studies Theory*
GWS 640, *Gender and Women’s Studies Senior Capstone*
GWS 468, *Feminism, Folklore and Comparative Literature*
GWS 449, *Feminist Politics and Care*
GWS 428, *Gender and Expressive Cultures*

GWS 414, *Gender, Performance and Sexuality*
GWS 310, *Women, Culture and Grassroots Politics*
GWS 102, *Gender, Women, and Society in a Global Perspective*

Department of Comparative Literature and Folklore/Folklore Program:

FL 530, *Women, Folklore, and Feminist Theory*
FL 530, *Folklore and Political Engagement*
FL 467, *Women and Politics in Popular Culture and Folklore*
FL 100, *Introduction to Folklore*

Department of Communication Arts:

CA 960, *Theories of Performance and Performativity*
CA 610, *Rhetoric, Folklore, and Popular Culture*
CA 476, *Methods of Rhetorical Criticism*
CA 260, *Communication and Human Behavior*

Working Groups

#Me Too Social Media Working Group, 2017-present

Grassroots Feminisms: Leading research group of students from Gender and Women's Studies, September 2011-present.

Feminism and Global Ethics of Care, Gender and Women's Studies, February 2016-September 2016.

South Asian Activism: Rhetoric and Media, August 2006.

Institutional Service

Department of Gender and Women's Studies:

- Interim Associate Chair
- Director of Graduate Studies,
- Chair, Ph.D. Exploration Committee
- Co-Director of Graduate Studies
- Ph.D. Exploration Committee
- Chair Graduate Committee
- Anniversary Committee
- Graduate Committee
- Undergraduate Curriculum Committee

Folklore Program

- Head of Folklore Program

Department of Comparative Literature:

- Chair, Publicity Committee
- Chair, Communications Committee
- Disability Liaison.
- Folklore Program Steering Committee
- Folklore Program Undergraduate and Graduate Advisor

Center for South Asia:

- Conference Committee
- Reviewer for FLAS awards, 2006, 2009, 2015-16
- Association of Asian Studies Midwest Council on Asian Affairs (MCAA), South Asia Prize Essay Judge, Percy Buchanan Prize for papers on Asian Studies composed by graduate students, 2016.
- Asian Studies Restructuring and Implementation Committee
- UW in Indian Faculty Working Group
- Annual Conference for South Asia Program Chair
- Advisory Board

Department of Communication Arts:

- Faculty Diversity Liaison
- Advisor for Interdisciplinary Degrees
- Timetable Coordination for Rhetoric Group
- Newsletter Committee

Professional Service

Advisory Board, Oxford Women's Leadership Symposia, Oxford University, Oxford, England, October 2015-present.

National Communication Association Ethnography Division

- Executive Nominating Committee, 2007.
- Journal Awards Committee, 2007.
- Paper Review Committee, 2005-8.

American Folklore Society Annual Conference Program Committee, 2005-2006.

Editorial Boards & Journal Reviewing

Ad Hoc Reviewer, University Press of Mississippi, 2014-present
Ad Hoc Reviewer, *Rhetoric and Philosophy*, 2017-present
Editorial Board Member, *Journal of Academic Perspectives*, 2014-present.
Associate Editor, *Journal of American Folklore*, January 2010-2013.
Editorial Board Member, *Journal of Western Folklore*, January 2008-present.
Ad hoc Reviewer, *Journal of American Folklore*, September 2007-2010.
Ad hoc Reviewer, *Asian Journal of Communication*, September 2007-present.
Ad hoc Reviewer, *Philosophy and Rhetoric*, September 2007-present.
Ad hoc Reviewer, *Western Folklore*, September 2007-2008.

Attendance in Professional Organizations

International Communication Association

National Communication Association

- Ethnography Division
- Asian and Pacific American Division
- Performance Studies Division

American Folklore Society

Local Leadership Boards

Black Girl Magic, Madison WI

Capital City Theatre Board, Madison WI

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