



**Course Information:**

GENWS 100: Open House Learning Community Seminar  
Topic: Locally Queer

UW-Madison Fall 2020

Tuesdays 5-6:15pm, Phillips 16 & Online

1 Credit Hours (45 hours of work per credit)

Canvas Course URL: <https://canvas.wisc.edu/courses/271858>

*Credit Hour Workload:* This class meets for 75 minutes once per week in-person or online. Additional learning will occur via reading outside of class. For a 1 credit hour course, students should expect 45 hours of labor over the course of the semester, approximately 9 hours per week on average.

**Instructor Information:**

Dr. Sami Schalk (she/her)

Associate Professor

sdschalk@wisc.edu

Virtual Office Hours: Wednesdays 11-1pm on Zoom or by appointment. Schedule meetings at <https://drschalk.youcanbook.me/>

**Course Description**

This course focuses on LGBTQ+ life in Madison, Wisconsin.

**Learning Outcomes**

- Increase awareness of queer lives and organizations in Madison, Wisconsin

**Required Materials**

- Internet access to read online articles

**Course Policies**

*Universal Design and Disability Accommodations:* I believe everyone has a right to a quality education and that classrooms can adapt to students' needs. Everyone learns differently. If you have ideas on how you can best learn and express your learning in this class, if you have an undocumented disability, or if you have a change in disability status during the semester, I encourage you to meet with me as soon as possible to discuss a learning plan. If you have a documented disability, please provide me your accommodation information within the first two weeks of class. The University accommodation policy reads as follows:

The University of Wisconsin-Madison supports the right of all enrolled students to a full and equal educational opportunity. The Americans with Disabilities Act (ADA), Wisconsin State

Statute (36.12), and UW-Madison policy (Faculty Document 1071) require that students with disabilities be reasonably accommodated in instruction and campus life. Reasonable accommodations for students with disabilities is a shared faculty and student responsibility. Students are expected to inform faculty of their need for instructional accommodations by the end of the third week of the semester, or as soon as possible after a disability has been incurred or recognized. Faculty, will work either directly with the student [you] or in coordination with the McBurney Center to identify and provide reasonable instructional accommodations. Disability information, including instructional accommodations as part of a student's educational record, is confidential and protected under FERPA. Questions about documenting your disability can be directed to the McBurney Disability Resource Center ([mcburney@studentlife.wisc.edu](mailto:mcburney@studentlife.wisc.edu), 608/263-2741).

*Diversity and Inclusion:* This is a course invested in justice which moves beyond notions of diversity and inclusion to seek systemic change to end oppression and liberate all people. I acknowledge as an educator that the University of Wisconsin-Madison is a place that has long been—and continues to be—hostile to marginalized people, especially people of color, disabled people and queer and trans people. The University statement on diversity and inclusion reads as follows: Diversity is a source of strength, creativity, and innovation for UW-Madison. We value the contributions of each person and respect the profound ways their identity, culture, background, experience, status, abilities, and opinion enrich the university community. We commit ourselves to the pursuit of excellence in teaching, research, outreach, and diversity as inextricably linked goals.

The University of Wisconsin-Madison fulfills its public mission by creating a welcoming and inclusive community for people from every background – people who as students, faculty, and staff serve Wisconsin and the world. <https://diversity.wisc.edu/>

*Academic Integrity:* Students are expected to uphold University expectations for academic integrity by submitting only their own original works and ideas for all assignments in this course. Violations of academic integrity can result in a range of repercussions depending on the severity of the violation, from having to repeat the assignment to expulsion from the University. All academic integrity violations will be recorded and reported to the Office of Student Conduct & Community Standards (OSCCS). For more on academic misconduct procedures at UW-Madison see: <https://students.wisc.edu/student-conduct/academic-integrity/>

*Rules, Rights, and Responsibilities for UW students:* During the global COVID-10 pandemic, we must prioritize our collective health and safety to keep ourselves, our campus, and our community safe. As a university community, we must work together to prevent the spread of the virus and to promote the collective health and welfare of our campus and surrounding community. For more see: <https://guide.wisc.edu/undergraduate/#rulesrightsandresponsibilitiestext> and the Badger Pledge (<https://smartrestart.wisc.edu/badgerpledge/>)

*COVID-19:* Official UW Statement reads: “Students should continually monitor themselves for COVID-19 symptoms and get tested for the virus if they have symptoms or have been in close contact with someone with COVID-19. Students should reach out to instructors as soon as possible if they become ill

or need to isolate or quarantine, in order to make alternate plans for how to proceed with the course. Students are strongly encouraged to communicate with their instructor concerning their illness and the anticipated extent of their absence from the course (either in-person or remote). The instructor will work with the student to provide alternative ways to complete the course work.”

Further, I ask that we each be patient and understanding with each other and ourselves as we try to learn, teach, work and survive during a global pandemic. This will not be a “normal” semester for any of us and I want us all to do our best while recognizing that our best is going to vary from person to person based on our resources, support networks, personal obligations and health. Take care of yourself and each other this semester.

### **Grading and Assignments**

This course is graded on the UW-Madison grading system: A (93-100%), AB (88-92%), B (83-87%), BC (78-82%), C (70-77%), D (60-69%), F (below 60%). The assignments are weighted as follows:

Weekly Meeting Participation:                    100%

*Weekly Meeting Participation:* Class sessions will vary in format, primarily involving some face to face sessions and some synchronous video chat discussions depending upon the needs of the group. Participation includes attending class sessions, reading the assigned material in advance, speaking in discussions, and participating in in-class activities.

### **Course Schedule**

#### ***Tuesday, September 14, 2021***

*Welcome Week*

#### ***Tuesday, September 21, 2021***

Our Lives Magazine (guest: Patrick Farabaugh)

- Phill Busse "Patrick Farabaugh creates an extended LGBT family in Madison" *The Isthmus*. 2012. <https://isthmus.com/archive/people/patrick-farabaugh-creates-an-extended-lgbt-family-in-madison/>
- Spend 30 minutes looking at the Our Lives website

#### ***Tuesday, September 28, 2021***

Madison Queer History (guest: Scott Seyforth)

- "Glad to Be Gay: Gay Cable Access Television in Madison" (PDF)
- "Gay Firsts" *Our Lives Magazine* 2014 (online): <https://ourliveswisconsin.com/article/gay-firsts/>
- "Mad Pride" *Our Lives Magazine* 2019 (online): <https://ourliveswisconsin.com/article/mad-pride/>

#### ***Tuesday, October 5, 2021***

Madison Gay Hockey Association (guest: Avery Cordingley)

- Avery Cordingley “Bringing Their Whole Self to Every Game” *Our Lives Magazine*. 2020.  
<https://ourliveswisconsin.com/article/bringing-their-whole-self-to-every-game/>
- k8 Walton “Team Trans Breaks the Ice” *Our Lives Magazine* 2020:  
<https://ourliveswisconsin.com/article/team-trans-breaks-the-ice/>
- Randi Hagen “A Story Worth Telling” *Our Lives Magazine* 2019:  
<https://ourliveswisconsin.com/article/a-story-worth-telling/>
- Tim Tender “Popping the Bubble” *Our Lives Magazine* 2018:  
<https://ourliveswisconsin.com/article/popping-the-bubble/>

**Tuesday, October 12, 2021**

Queer activism (guests: Freedom Inc Queer Team)

- Will Cioci “Pride for Black lives: Intersectionality celebrated in Madison during LGBTQ Pride month” *Wisconsin Watch*. 2020: <https://wisconsinwatch.org/2020/06/pride-for-black-lives-intersectionality-celebrated-in-madison-during-lgbtq-pride-month/>
- Emily Mills “The World Builder” *Our Lives Magazine*. 2020:  
<https://ourliveswisconsin.com/article/the-world-builder/>
- Stacy Harbaugh “Freedom, Inc.’s Shyra Adams recognized as an emerging leader” *Our Lives Magazine*. 2021: <https://ourliveswisconsin.com/article/freedom-inc-s-shyra-adams-recognized-as-an-emerging-leader/>

**Tuesday, October 19, 2021**

Queer Comedy (guests: Dina Martinez and Shawna Lutzow)

- Shawna Lutzow “Laughing Out Loud” *Our Lives Magazine*. 2018.  
<https://ourliveswisconsin.com/article/laughing-out-loud/>
- Dina Martinez “Funny Woman” *Our Lives Magazine*. 2014.  
<https://ourliveswisconsin.com/article/funny-woman/>
- Dina Martinez “Funny Lady” *Our Lives Magazine*. 2018.  
<https://ourliveswisconsin.com/article/funny-lady/>

**Tuesday, October 26, 2021**

Field Trip to Room of One’s Own (guest: Misian Taylor)

- Emily Mills “Turning the Page” *Our Lives Magazine*. 2018  
<https://ourliveswisconsin.com/article/turning-the-page/>
- Claire Kirch “Bookselling Profile: A Room of Own’s Own” *Publisher’s Weekly*. 2021.  
<https://www.publishersweekly.com/pw/by-topic/industry-news/bookselling/article/86640-bookselling-profile-a-room-of-one-s-own.html>
- A Room of One’s Own social media: Twitter & Instagram (follow and/or read some of their recent posts/tweets to get a sense of their vibe)

**Tuesday, November 2, 2021**

Queer Madison Mixtape (guests: Jess Waggoner, Jennifer Bastian, & Doug Rowe)

- Queer Madison Mixtape album: <https://queermadisonmixtape.bandcamp.com/releases>
- Steven Sporel "Communication's inaugural Queer Madison Mixtape is an endearing capsule of a tumultuous time" *Our Lives Magazine* 2021.  
<https://ourliveswisconsin.com/article/communications-inaugural-queer-madison-mixtape-is-an-endearing-capsule-of-a-tumultuous-time/>

**Tuesday, November 9, 2021**

Roller Derby (guest: Jing Taylor)

- "A Brief History of Madison Roller Derby"  
<https://www.madisonrollerderby.org/information.html>
- Max Witynski. "Rolling with the Punches" *Our Lives Magazine*. 2019.  
<https://ourliveswisconsin.com/article/rolling-with-the-punches/>
- Eddie Lupella "Family on Wheels" *Our Lives Magazine*. 2018.  
<https://ourliveswisconsin.com/article/family-on-wheels/>
- Karleigh Webb "Roller derby skaters welcome trans and non-binary competitors" *Out Sports*. 2019. <https://www.outsports.com/2019/10/7/20899759/roller-derby-inclusion-transgender-athletes-terf>

**Tuesday, November 16, 2021**

Drag Scene (guests: Anya Knees and Jasper Madison)

- 2021 Magic Festival Performances
- Lenda Jo "Pushing for Equitable Queer Nightlife" *Our Lives Magazine*. 2020.  
<https://ourliveswisconsin.com/article/pushing-for-equitable-queer-nightlife/>
- Patrick Farabaugh "Phoenix Rising" *Our Lives Magazine*. 2021.  
<https://ourliveswisconsin.com/article/phoenix-rising/>

**Tuesday, November 23, 2021**

**Class cancelled**

**Tuesday, November 30, 2021**

Queer Birthing & Doulas (guest: Janine Gardner)

- Prismatic Birthing website (look at the about and services pages)  
<https://www.prismaticbirth.com/>
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**Tuesday, December 7, 2021**

OutReach (guest: Mark Hargrove)

- Patrick Farabaugh "OutReach Board Votes to Withdraw Pride Parade Applications by Madison Area Law Enforcement Groups" *Our Lives Magazine*. 2018.

<https://ourliveswisconsin.com/outreach-board-votes-to-withdraw-pride-parade-applications-by-madison-area-law-enforcement-groups/>

- Patrick Farabaugh “OutReach will not hold Pride parade in 2019, focus is on festival instead” *Our Lives Magazine*. 2019. <https://ourliveswisconsin.com/outreach-will-not-hold-pride-parade-in-2019-focus-is-on-festival-instead/>
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***Tuesday, December 14, 2021***

Final class wrap-up: Activities TBD