Gender & Women’s Studies PhD Program

Concentration in History

Description

Students interested in the formation and experience of gender and sexuality in the past should consider our concentration in history. This concentration will introduce students to the historical construction of sex, gender, and sexuality; contexts for understanding norms of gender and sexuality at particular times and places; historiographical trends that inform our understanding of gender and sexuality in the past; and methods and archives that ground historical inquiry. In addition to the required course (History 752), students should select courses that focus on women, gender, or sexuality. Other historical courses that provide historiographical training in fields outside of gender history may also be appropriate.

Core GWS Faculty:

Finn Enke (GWS/History),
Fields: Queer Studies, Trans Studies, Sexuality Studies, Disability Studies, twentieth century social movements
Pernille Ipsen (GWS/History)
Fields: Gender and Race in Colonial Encounters, Transnational Feminist Movements
Judith Houck (GWS/History)
Fields: US Gender History, LGBTQ+ History, Medical History, Embodied History
Jill Casid (GWS/Art History)
Fields: Visual Culture, early modern to contemporary, Europe and the Americas; History and Theory of Landscape; Decolonial and Postcolonial Theory, Psychoanalytic Theory, Crip Theory and Queer and Trans Theory

Affiliate Faculty:

Emily Callaci, History
Susan Cook, Music
Nan Enstad, Community and Environmental Sociology
Christina Greene, Afro-American Studies
April Haynes, History
Mary Lou Roberts, History
Ethelene Whitmire, Afro-American Studies

Course Requirements:

History 752: Seminar in Transnational Gender History
AND
Four elective courses that rely primarily on historical methods; two of the four electives must be at the 600-level or above.

Suggested elective courses include:
Any graduate course in the Department of History and the History of Science, Medicine, and Technology Program
History 938: History of Sexuality (Queer History, Queer Theory)
Art History 801: Theories, Methods and Historiography in Visual Cultures
GWS/HIS: Race and Gender in Post WWII US Society
GWS/HIS 392: Women and Gender in Modern Europe
GWS 449: Gender, Race, Colonialization, Capitalism
GWS/HISSCI 531: Women and Health in American History
GWS/HISSCI 532: History of the Body in the US
History 346: Trans/Gender in Historical Perspective
History 519 Sexual Modernities and Queer/Two Spirit Pedagogies