

**Gen & WS 410-001: Special Topics in Gender and Visual Culture
Feminist Art and Visual Culture**



Left to right, Lorraine O'Grady, Coco Fusco, Mary Miss, Tania Brugera

INSTRUCTOR

Associate Professor Anna Campbell

CONTACT

anna.campbell@wisc.edu

MEETING TIME & LOCATION

Tuesdays & Thursdays 9:30 – 10:45am
Sterling Hall 1333

CANVAS

<https://canvas.wisc.edu/courses/323264>

OFFICE HOURS

Office hours will be conducted remotely. Please schedule an appointment at:

<https://annacampbell.youcanbook.me>

(please reserve appointments at least 12 hours in advance)

Wednesdays: 10:00 – 1:00pm

or other times as arranged

REQUISITES

Sophomore standing

COURSE DESCRIPTION

Explores topics in gender and visual culture, including artistic practice, political and creative expression, and cultural phenomena. Course topic changes; may be repeated with a different topic.

In the wake of recent institutional gestures towards the recognition of feminist art, this course will focus on conditions under which feminist art was and is created, methods by which feminist works of art were and are generated, and issues that have and continue to be key to the field. A plurality of feminisms and attention to the intersections of race, class, and sexuality with gender and sex will shape thematic investigations of practices including institutional critique, craft, performance, and collaboration, among others. The structure of this course will reflect the hybridized practices of much feminist art, in combining text-, writing- and studio-based research projects that employ various feminist tactics. No prior studio-based art practice required.

3 CREDIT COURSE

This is an intermediate level, humanities course fulfills the Humanities/Literature/Arts

approach in the Gender & Women's Studies major. This class meets for two 75-minute class periods each week over the fall semester and carries the expectation that students will work on course learning activities (reading, writing, problem sets, studying, etc.) for about 3 hours out of classroom for every class period. The syllabus includes more information about meeting times and expectations for student work.

COURSE DESIGNATIONS & ATTRIBUTES

Honors Optional

COURSE LEARNING OUTCOMES

At the completion of this course, undergraduate students will be able to:

- Engage in critical discourse on the concepts, themes and strategies key to feminist art and visual culture.
- Demonstrate a working knowledge of influential practitioners and texts in the field.
- Analyze and apply text- and studio-based practices to generate projects that respond to or participate in a dialogue on feminist theory, art and visual culture.

In addition to the the learning outcomes listed above, at the completion of this course, graduate students will be able to:

- Synthesize course content with your individual academic research program.

REGULAR AND SUBSTANTIVE INTERACTION

This course provides regular and substantive interaction by:

- Providing direct instruction twice weekly through lecture and facilitating group discussion at least once/week on the scheduled and assigned weekly content.
- Assessing or providing feedback on a student's coursework throughout the semester based on the expectations of the learning activities described in the assignments section of this syllabus.

MAJOR GRADED WORK

Performance/ Action/ Labor Proposal

due Sunday, October 23

Synthesising project that builds on course content to generate a proposal for a new performance art work; accompanied by bibliography and visual support material

Craft Proposal

due Sunday, November 20

Synthesising project that builds on course content to generate a proposal for a new craft work; accompanied by bibliography and visual support material

Art+Feminism Wikipedia Edit-A-thon

due Sunday, December 18

Research intervention in Wikipedia, contributing information on feminist art

Discourse: Discussion Posts

due weekly, usually on Fridays

Weekly contributions to online group discussion; your analysis and positions in discussion will build the intellectual foundation for your other coursework.

Independent Research Project – Honors and Graduate Students only

Proposals due; final projects due Thursday, December 15

Proposal and final project that builds on course material and is self-directed and self-determined

There will be no exams in this course. Projects may be workshopped in class, and will be completed and submitted outside of class time.

DISCOURSE: DISCUSSION POSTS

- A major element of our discussion will be discourse built on reflection/ review/ analysis that will take place on Canvas. There are four unique small groups, each named for a feminist artist; over the course of the semester, your small group of approximately 10 students will engage course material and each other.
- In an average week, you will compose one unique post in response to a prompt; these prompts will involve a close reading, a connection/ comparison, or a visual analysis.

NORMS FOR DISCUSSION

- Presume positive intentions
- Engage respectfully
- Read/ listen attentively
- Provide evidence from assigned texts
- Refer to fellow students using their names and correct pronouns
- Please add additional norms to help guide our discussion in the communally edited
- Discourse Agreement in Canvas

60 Points that can be earned in via online posts

20 Additional extra credit points that can be earned in discussion

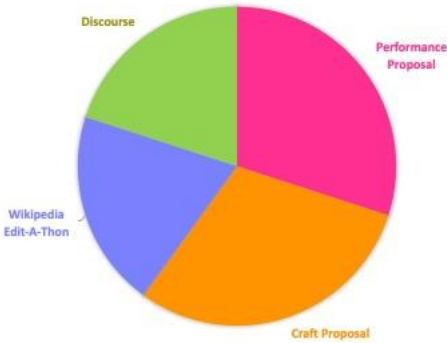
Discussion Grading Scale

Discussion Points Conversion

A	93-100%	56 - 60+
AB	88 – 92%	53 - 55
B	83-87%	50 - 52
BC	78 – 82%	47 - 49
C	70-77%	42 - 46
D	60-69%	36 - 41
F	0-59%	0 – 35

GRADING

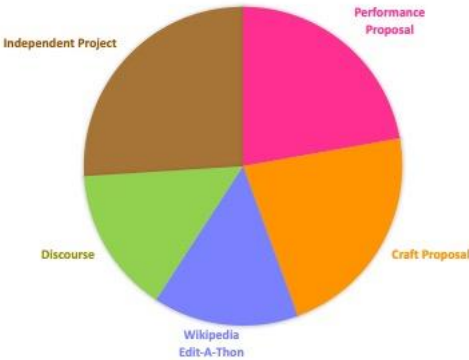
UNDERGRAD GRADE DISTRIBUTION



Undergraduate Students

- 30% Performance/ Action/ Labor Proposal
- 30% Craft Proposal
- 20% Wikipedia Edit-A-Thon Project
- 20% Discourse: Discussion Posts

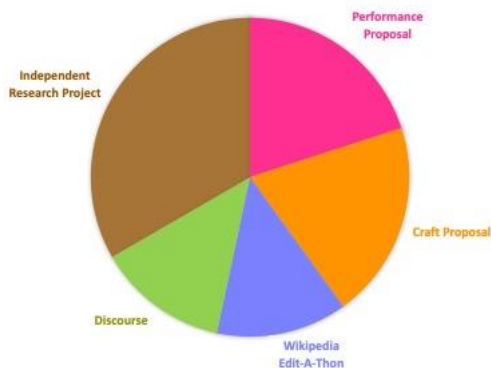
UNDERGRAD HONORS GRADE DISTRIBUTION



Undergraduate Honors Students

- 22.2% Performance/ Action/ Labor Proposal
- 22.2% Craft Proposal
- 14.8% Wikipedia Edit-A-Thon Project
- 14.8% Discourse: Discussion Posts
- 26.0% Honors Independent Research Project

GRAD GRADE DISTRIBUTION



Graduate Students

20.0%	Performance/ Action/ Labor Proposal
20.0%	Craft Proposal
13.3%	Wikipedia Edit-A-Thon Project
13.3%	Discourse: Discussion Posts
33.3%	Graduate Independent Research Project

Grading Scale

A	93-100%
AB	88 - 92%
B	83-87%
BC	78 - 82%
C	70-77%
D	60-69%
F	0-59%

Final grades will not be curved.

REQUIRED COURSE MATERIALS

All readings and films will be available on Canvas <https://canvas.wisc.edu/courses/323264>
Campus provides students with [technology guidelines and recommendations](#) for instruction.
Students should consult these resources prior to the start of the semester.

CAMPUS RESOURCES:

- [University Health Services](#)
- [Undergraduate Academic Advising and Career Services](#)
- [Office of the Registrar](#)
- [Office of Student Financial Aid](#)
- [Dean of Students Office](#)

RULES, RIGHTS & RESPONSIBILITIES

- See: <https://guide.wisc.edu/undergraduate/#rulesrightsandresponsibilitiestext>

ACADEMIC CALENDAR & RELIGIOUS OBSERVANCES

- See: <https://secfac.wisc.edu/academic-calendar/#religious-observances>

UW-MADISON FACE COVERING GUIDELINES

During the global COVID-10 pandemic, we must prioritize our collective health and safety to keep ourselves, our campus, and our community safe. As a university community, we must work together to prevent the spread of the virus and to promote the collective health and welfare of our campus and surrounding community.

Masks may be worn but are no longer required inside university buildings. Masks are required when visiting University Health Services and other clinical spaces on campus. This also includes the PCR testing and the antigen test distribution sites at 333 E. Campus Mall.

You should wear a mask for 10 days following a positive COVID-19 test and for 10 days following an exposure to someone with COVID-19.

ACADEMIC INTEGRITY STATEMENT

By virtue of enrollment, each student agrees to uphold the high academic standards of the University of Wisconsin-Madison; academic misconduct is behavior that negatively impacts the integrity of the institution. Cheating, fabrication, plagiarism, unauthorized collaboration, and helping others commit these previously listed acts are examples of misconduct which may result in disciplinary action. Examples of disciplinary action include, but is not limited to, failure on the assignment/course, written reprimand, disciplinary probation, suspension, or expulsion.

ACCOMMODATIONS FOR STUDENTS WITH DISABILITIES STATEMENT

The University of Wisconsin-Madison supports the right of all enrolled students to a full and equal educational opportunity. The Americans with Disabilities Act (ADA), Wisconsin State Statute (36.12), and UW-Madison policy (Faculty Document 1071) require that students with disabilities be reasonably accommodated in instruction and campus life. Reasonable accommodations for students with disabilities is a shared faculty and student responsibility. Students are expected to inform faculty [me] of their need for instructional accommodations by the end of the third week of the semester, or as soon as possible after a disability has been incurred or recognized. Faculty [I], will work either directly with the student [you] or in coordination with the McBurney Center to identify and provide reasonable instructional accommodations. Disability information, including instructional accommodations as part of a student's educational record, is confidential and protected under FERPA.

<https://mcburney.wisc.edu/instructor/>

DIVERSITY & INCLUSION STATEMENT

Diversity is a source of strength, creativity, and innovation for UW-Madison. We value the contributions of each person and respect the profound ways their identity, culture, background, experience, status, abilities, and opinion enrich the university community. We commit ourselves to the pursuit of excellence in teaching, research, outreach, and diversity as inextricably linked goals.

The University of Wisconsin-Madison fulfills its public mission by creating a welcoming and inclusive community for people from every background – people who as students, faculty, and staff serve Wisconsin and the world. <https://diversity.wisc.edu/>

SEXUAL HARASSMENT & OTHER FORMS OF SEXUAL MISCONDUCT

As an instructor, I am committed to supporting survivors of sexual misconduct, including sexual

assault, sexual harassment, dating violence, domestic violence, stalking, and sexual exploitation. UW–Madison offers a variety of resources for students impacted by sexual misconduct.

If you wish to seek out free, confidential support, there are a number of services available on campus and in the community.

If you would like to report sexual misconduct to the campus, a number of reporting options are available. In addition, each department has staff members, known as Responsible Employees, who can assist you. If you are an undergraduate student, most of the academic and career advisors you work with are designated Responsible Employees. Please note that Responsible Employees are required to report specific disclosures that you share about sexual misconduct to UW-Madison’s Title IX Office.

The Department of Gender & Women’s Studies has the following Responsible Employees:

- Department Chair, Dr. Judy Houck (jahouck@wisc.edu)
- Department Administrator, Jamie Gratrix (jamie.gratrix@wisc.edu)
- Graduate Coordinator, Susan Nelson (susan.nelson@wisc.edu)
- Undergraduate Advisor, TBD.

PRIVACY OF STUDENT RECORDS & THE USE OF AUDIO RECORDED LECTURERS STATEMENT

Lecture materials and recordings for this course are protected intellectual property at UW-Madison. Students in this course may use the materials and recordings for their personal use related to participation in this class. Students may also take notes solely for their personal use. If a lecture is not already recorded, you are not authorized to record my lectures without my permission unless you are considered by the university to be a qualified student with a disability requiring accommodation. [Regent Policy Document 4-1] Students may not copy or have lecture materials and recordings outside of class, including posting on internet sites or selling to commercial entities. Students are also prohibited from providing or selling their personal notes to anyone else or being paid for taking notes by any person or commercial firm without the instructor’s express written permission. Unauthorized use of these copyrighted lecture materials and recordings constitutes copyright infringement and may be addressed under the university’s policies, UWS Chapters 14 and 17, governing student academic and non-academic misconduct.

COURSE EVALUATIONS

Students will be provided with an opportunity to evaluate this course and your learning experience. Student participation is an integral component of this course, and your feedback is important to me. I strongly encourage you to participate in the course evaluation.

DIGITAL COURSE EVALUATION (AEFIS)

UW-Madison now uses an online course evaluation survey tool, AEFIS. In most instances, you will receive an official email two weeks prior to the end of the semester when your course evaluation is available. You will receive a link to log into the course evaluation with your NetID where you can complete the evaluation and submit it, anonymously. Your participation is an integral component of this course, and your feedback is important to me. I strongly encourage you to participate in the course evaluation.

CALENDAR OVERVIEW

	TUES	THURS	PROJECTS DUE
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WEEK 1	<i>Labor Day</i>	Feminist Foundations - Introductory Frameworks	
WEEK 2	Feminist Foundations - The Gaze	Feminist Foundations - The Gaze	
WEEK 3	Feminist Foundations - Institutions	Feminist Foundations - Institutions	
WEEK 4	Performance as Critique - Public Interventions	Performance as Critique - Public Interventions	(Independent Project Proposal)
WEEK 5	Performance as Critique - Performance	Performance as Critique - Performance	
WEEK 6	Performance as Critique - Relational Practices	Performance as Critique - Relational Practices	
WEEK 7	Performance as Critique - Institutional Critique	Performance as Critique - Institutional Critique	Performance/ Action/ Labor Proposal
WEEK 8	Crafting Resistance - Craft	Crafting Resistance - Craft	
WEEK 9	Crafting Resistance - Abstraction	Crafting Resistance - Abstraction	
WEEK 10	Crafting Resistance - Appropriation	Crafting Resistance - Appropriation	
WEEK 11	Crafting Resistance - Abjection	Crafting Resistance - Abjection	Craft Proposal
WEEK 12	Virtual Realities/ Documentary Space - Wikipedia Workshop	<i>Thanksgiving</i>	
WEEK 13	Virtual Realities/ Documentary Space - Cyberfeminism	Virtual Realities/ Documentary Space - Cyberfeminism	
WEEK 14	Virtual Realities/ Documentary Space - Space	Virtual Realities/ Documentary Space - Space	
WEEK 15	Virtual Realities/ Documentary Space - Narrative	<i>Study Day</i>	
EXAM WEEK	Virtual Realities/ Documentary Space		Art + Feminism Wikipedia Edit-A-Thon

Details subject to change.