

Department of Gender & Women's Studies Ph.D. Program

History Concentration

Description:

Students interested in the formation and experience of gender and sexuality in the past should consider pursuing the History Concentration. This concentration introduces students to the historical construction of sex, gender, and sexuality; contexts for understanding norms of gender and sexuality at particular times and places; historiographical trends that inform our understanding of gender and sexuality in the past and methods and archives that ground historical inquiry. Students are required to take five 3-credit courses (15 credits) that focus on women, gender, or sexuality and that are appropriate to their research interests. Other historical courses that provide historiographical training in fields outside of gender history may also be appropriate.

Core GWS Faculty:

Finn Enke (GWS/History)

Fields: Queer Studies, Trans Studies, Sexuality Studies, Disability Studies, twentieth century social movements

Judith Houck (GWS/History)

Fields: US Gender History, LGBTQ+ History, Medical History, Embodied History

Jill Casid (GWS/Art History)

Fields: Visual Culture, early modern to contemporary, Europe and the Americas; History and Theory of Landscape; Decolonial and Postcolonial Theory, Psychoanalytic Theory, Crip Theory and Queer and Trans Theory

Affiliate Faculty:

Emily Callaci, History

Susan Cook, Music

Nan Enstad, Community and Environmental Sociology

Christina Greene, Afro-American Studies

April Haynes, History

Mary Lou Roberts, History

Ethelene Whitmire, Afro-American Studies

Course Requirements and Recommendations:

1. All students must take a cluster of five courses, totalling 15 credits, that rely primarily on historical methods.
2. **All GWS concentration courses must have the 50% graduate attribute or have a 700+ course number.**
3. Students are strongly encouraged to take History 752: Seminar in Transnational Gender History when it is offered.

Suggested History Concentration courses include but are not limited to:

- Any graduate course (numbered 700+) in the Department of History and/or the History of Science, Medicine, and Technology Program
- Art History 801: Theories, Methods and Historiography in Visual Cultures
- GWS/HIS 326: Race and Gender in Post WWII US Society
- GWS/HIS 392: Women and Gender in Modern Europe
- GWS 449: Gender, Race, Colonialization, Capitalism
- GWS/HISSCI 531: Women and Health in American History
- GWS/HISSCI 532: History of the Body in the US
- History 346: Trans/Gender in Historical Perspective
- History 519 Sexual Modernities and Queer/Two Spirit Pedagogies