

Department of Gender & Women's Studies Ph.D. Program

Visual Culture, Art, and Performance Studies Concentration

Description:

This concentration trains Ph.D. students at the intersections of feminist, gender and sexuality studies and visual culture, art and performance studies. It comprises training in theory, method, and practice (including curation) that draws on disciplinary and interdisciplinary courses in the Visual Culture Ph.D. minor (through the Center for Visual Cultures and the Department of Art History), the Program in Interdisciplinary Theatre Studies (administered by the Department of English), the Department of Art History, and the Department of Communication Arts. The concentration's five required courses, totalling 15 credits, balance the need for training in theory, practice, and method with each student's need to cultivate an area of specialization.

Students who pursue this concentration may also take courses, with their advisor's approval, in visual culture, film, media and performance offered by key partner units. These units include: African Cultural Studies; African-American Studies; Asian American Studies; Asian Languages and Cultures; Chicana/o Studies; Design Studies; English; French and Italian; German, Nordic, and Slavic; Landscape Architecture; Material Culture Studies Program and Spanish and Portuguese.

Core GWS Faculty:

The following faculty are available to advise and/or serve as a committee member. The asterisks below indicate the names of core faculty who are willing to serve as a primary advisor.

Anna Campbell (GWS and Art History)
Jill Casid* (Art History and GWS)
Finn Enke (GWS and History)
Chris Garlough* (GWS)
Benjamin Mier-Cruz (German, Nordic, & Slavic Studies and GWS)
Sami Schalk* (GWS)

Required Courses:

The concentration's **five** required courses are as follows:

1. One Theory and/or Methods Course (e.g., Com Arts 669: Film Theory or Afro Amer 801/Art Hist 801: Theory, Method and Historiography of Visual Culture)
2. One Practicum or Praxis Course (e.g., Art Hist 797: Curatorial Studies Internships or Art Hist 603: Curatorial Studies Colloquium)
3. Elective Course #1 in Area of Emphasis in Visual Culture, Art, and or Performance Studies (e.g., Afro Amer/Art Hist 802: Visual Cultures: Topics in the Study of Visual Cultures)

4. Elective Course #2 in Area of Emphasis in Visual Culture, Art, and or Performance Studies
5. Elective Course #3 in Area of Planned Dissertation Research

Three of the five required courses above must be taken at the 700+ level **AND** must be offered by one or more of the following units:

1. Art History Communication Arts
2. Program in Interdisciplinary Theatre Studies (administered by the Department of English) and/or
3. Program in Visual Cultures (administered by the Center for Visual Cultures and Department of Art History)

Elective Area of Emphasis & Area of Planned Dissertation Courses:

1. African Cultural Studies 905: Cinematic Bodies
2. African Cultural Studies 813/African American Studies 813: Contemporary African and Caribbean Drama
3. African American Studies 679: Visual Culture, Gender and Critical Race Theory
4. Art 908: Public Art: Theory and Practice
5. Asian 630: Women Make Movies
6. English 851: Performance Studies
7. French 653: Cinema Francais/Francophone (French and Francophone Cinema)
8. Spanish 861: Visual Technologies